

Andrew Rindfleisch

A Little Fanfare Music (by Lady MacBeth)
for trumpet and trombone duo

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Manzo Music



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A Little Fanfare Music (by Lady MacBeth) (2011)

for trumpet and trombone duo
Duration: 4 minutes

Andrew Rindfleisch
Manzo Music

Commissioned by the Meridian Arts Ensemble

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Theatrical, demented, deranged ♩ = ca. 64–68

pinched, forced *ff* rit. . . . molto . . . A Tempo

Trumpet in C

pinched, forced *ff* con bravura *f*

Trombone

10 rit. . . . A Tempo

15 con bravura rit. . . . A Tempo rit. . . A Tempo

Program Note

A Little Fanfare Music (by Lady MacBeth) is a brief work that follows the following program:

Shakespeare's Lady MacBeth, having just assumed the throne alongside her husband King, conceives of a fanfare to be played at his every entrance. Her music is scored for two, as of yet, un-invented instruments and she spares no expense to have them hastily and awkwardly constructed. This, coupled with her tortured psyche (of power-lust, murder, paranoia and guilt), produces a fanfare that is grotesque, lop-sided and deranged. But to her sickly ears, and to those of her newly crowned husband, it is a stately fanfare of elegant royalty and refinement. Music fit for a King.

(A. Rindfleisch)