

Andrew Rindfleisch

Chorale and Prayer

for trombone choir or trombone quartet

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Chorale and Prayer (1989)

for trombone choir or trombone quartet

Duration: 3 minutes

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This composition may be performed by four trombones, or trombone choir with multiple performers on each part.

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CHORAL AND PRAYER

CHORALE

ANDREW RINDFLEISCH

Molto legato ♩ = 84 - 88

poco rit. a tempo

Musical score for Trombone 1, 2, 3, and 4, measures 1 through 5. The score is in bass clef with a key signature of two flats and a 4/4 time signature. The music is marked 'Molto legato' with a tempo of ♩ = 84 - 88. The dynamics for Trombone 1 are mp, mf, mp, mp. For Trombone 2, they are p, mp, p, p. For Trombone 3, they are p, mp, p, p. For Trombone 4, they are p, mp, p, p. The tempo markings 'poco rit.' and 'a tempo' are indicated above the staves.

Musical score for Trombone 1, 2, 3, and 4, measures 6 through 12. The score continues in the same key and time signature. The dynamics for Trombone 1 are mf, mp, p, mf, f, mp. For Trombone 2, they are mp, p, mp, f, mp. For Trombone 3, they are mp, p, mp, f, mp. For Trombone 4, they are mp, p, mp, f, mp. The tempo markings 'poco rit.' and 'a tempo' are indicated above the staves, and 'rit.' is indicated at the end of the section.

Musical score for Trombone 1, 2, 3, and 4, measures 13 through 18. The score continues in the same key and time signature. The dynamics for Trombone 1 are p, mf, mp > p, mp, pp. For Trombone 2, they are p, mp <> mp, p, pp. For Trombone 3, they are p, mp, p, pp. For Trombone 4, they are p, mp, p, pp. The tempo markings 'a tempo', 'rit.', and 'slower rit.' are indicated above the staves.

PRAYER

♩ = 76 - 80

Trombone 1
mp molto legato

Trombone 2
mp molto legato

Trombone 3
mp molto legato

Trombone 4
mp molto legato

mf *p* *mp* *mf*

mf *p* *mp* *mf*

mf *p* *mp* *mf*

mf *p* *mp* *mf*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

System 1: Four staves of music. The first staff has a long melodic line with a slur and a fermata. Dynamics include *p* and *mp*. The second staff has a long note with a slur and a fermata, with dynamics *p* and *mp*. The third and fourth staves have rhythmic accompaniment with dynamics *p*.

System 2: Four staves of music. The first staff has a long note with a slur and a fermata, with dynamics *mf* and *p*. The second staff has a long note with a slur and a fermata, with dynamics *mp*, *mf*, *mp*, and *mp*. The third and fourth staves have rhythmic accompaniment with dynamics *p*.

a little slower

System 3: Four staves of music. The first staff has a long note with a slur and a fermata, with dynamics *p* and *p*. The second staff has a long note with a slur and a fermata, with dynamics *mf* and *mp*. The third and fourth staves have rhythmic accompaniment with dynamics *p* and *p*.

System 4: Four staves of music. The first staff has a long note with a slur and a fermata, with dynamics *pp*. The second staff has a long note with a slur and a fermata, with dynamics *p* and *pp*. The third and fourth staves have rhythmic accompaniment with dynamics *pp* and *pp*.

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Program Note

Chorale and Prayer are two brief movements composed in 1989 for trombone choir (or trombone quartet). The opening four-voice chorale provides the motivic and harmonic material for the solemn prayer that follows. The work was premiered by the New England Conservatory Trombone Choir in 1990.

(A. Rindfleisch)

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