

Andrew Rindfleisch

Fanfare

for brass quintet

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Manzo Music



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Fanfare (1988)

for brass quintet

Duration: 1.25 minutes

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Musical score for measures 9-12. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The dynamics are marked as follows: *f*, *mf*, and *f* in the first two measures; *mf* in the third measure; *f*, *mf*, and *f* in the fourth measure. The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 13-16. The score is written for five staves: four treble clefs and one bass clef. The key signature is one flat (B-flat). The time signature is 7/8. The dynamics are marked as follows: *f*, *mp*, *mf*, and *mp* in the first two measures; *mf* in the third measure; *f* in the fourth measure. The notation includes various rhythmic values, slurs, and accents.

18

ff *mf* *mf* *f*

mfsb. *f* *mf* *mps.* *mf* *mp* *mf* *mp* *mf*

ff *mf* *f* *mf* *mps.* *mf* *mp* *mf* *mp* *mf*

ff *mf* *mf* *f*

ff *mf* *mf* *f*

23

rit. -----

f *f* *f*

mf *f* *f* *f* 3

mf *f* *f* *f* 3

f *f*

f *f* *f* *f*

27- A Tempo

rit. ----- A Tempo

f *ff* *ff* *ff* *ff*

31

molto rit. ----- A Tempo

mf *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff*

Program Note

Fanfare for Brass Quintet was composed for the Wisconsin Brass Quintet while I was a student at the University of Wisconsin at Madison in 1988. Intended as a brief and celebratory opening for a concert, its syncopated motive provides the energy and impetus for its climactic conclusion.

(A. Rindfleisch)

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