

Andrew Rindfleisch

***For Clarinet Alone***

for solo clarinet

**Manzo Music**



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# ***For Clarinet Alone* (2009)**

for solo clarinet

Duration: 9 minutes

Commissioned by Zeitgeist.

Andrew Rindfleisch

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## Performance Notes

↑ Upward arrow denotes an intonation slightly higher than the noted pitch.  
The indicated fingering will produce the desired microtone.

↓ Downward arrow denotes an intonation slightly lower than the noted pitch.  
The indicated fingering will produce the desired microtone.

**n** Indicates normal intonation

*tr* All trill notations indicate timbral trills.  
See fingering to produce the timbral trill desired.

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Very soft, intense, always distant ♩ = ca.36-40

Clarinet in Bb

*pp* sempre

9 rit.-----

17 *a tempo* n 3 n

24 n poco 3 3 poco

29 slowly raise B key poco

The score is written for Clarinet in Bb and consists of five staves of music. The first staff begins with a tempo marking of 'Very soft, intense, always distant' and a metronome marking of '♩ = ca.36-40'. The music starts in 4/4 time and moves through various time signatures including 3/4, 4/4, 2/4, 3/4, 4/4, 6/4, 3/4, 5/4, and 4/4. Dynamics include 'pp sempre' and 'rit.' (ritardando). The second staff has a 'poco' marking. The third staff is marked 'a tempo' and includes fingering diagrams with arrows and notes 'n' and '3'. The fourth staff includes a 'poco' marking and fingering diagrams with notes '3' and '3'. The fifth staff includes a 'poco' marking and a performance instruction 'slowly raise B key'. A large 'Do Not Copy' watermark is overlaid diagonally across the score.

35

poco

rit.

a tempo

41

poco

rit.

lunga

48

a tempo

53

rit.

a tempo

lunga

niente

**Program Note**

**For Clarinet Alone** (2009) was composed in 2009, and is a work which focuses exclusively on both the instrument's ability to produce and sustain music at an extraordinary soft dynamic, while also altering its sound world through the use of microtones. Both of these musical elements require an unusual virtuosity of breath and intonation control, resulting in a quiet, barely audible work of extreme intensity. *For Clarinet Alone* is dedicated to clarinetist Patrick O'Keefe.

(A. Rindfleisch)

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