Andrew Rindfleisch

after Sebastien de Vivanco

In Manus Tuas

for unaccompanied mixed chorus SATB

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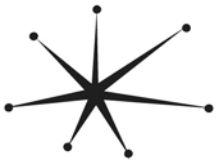
Manzo Music



In Manus Tuas (1986)

After Sebastien de Vivanco

for unaccompanied mixed chorus SATB
Duration: 4 minutes

Andrew Rindfleisch
Manzo Music

In manus tuas, Domine,
Commendo spiritum meum.

Into your hands, Lord.
I deliver my spirit.

Biblical: *Christ's seventh word from the cross*

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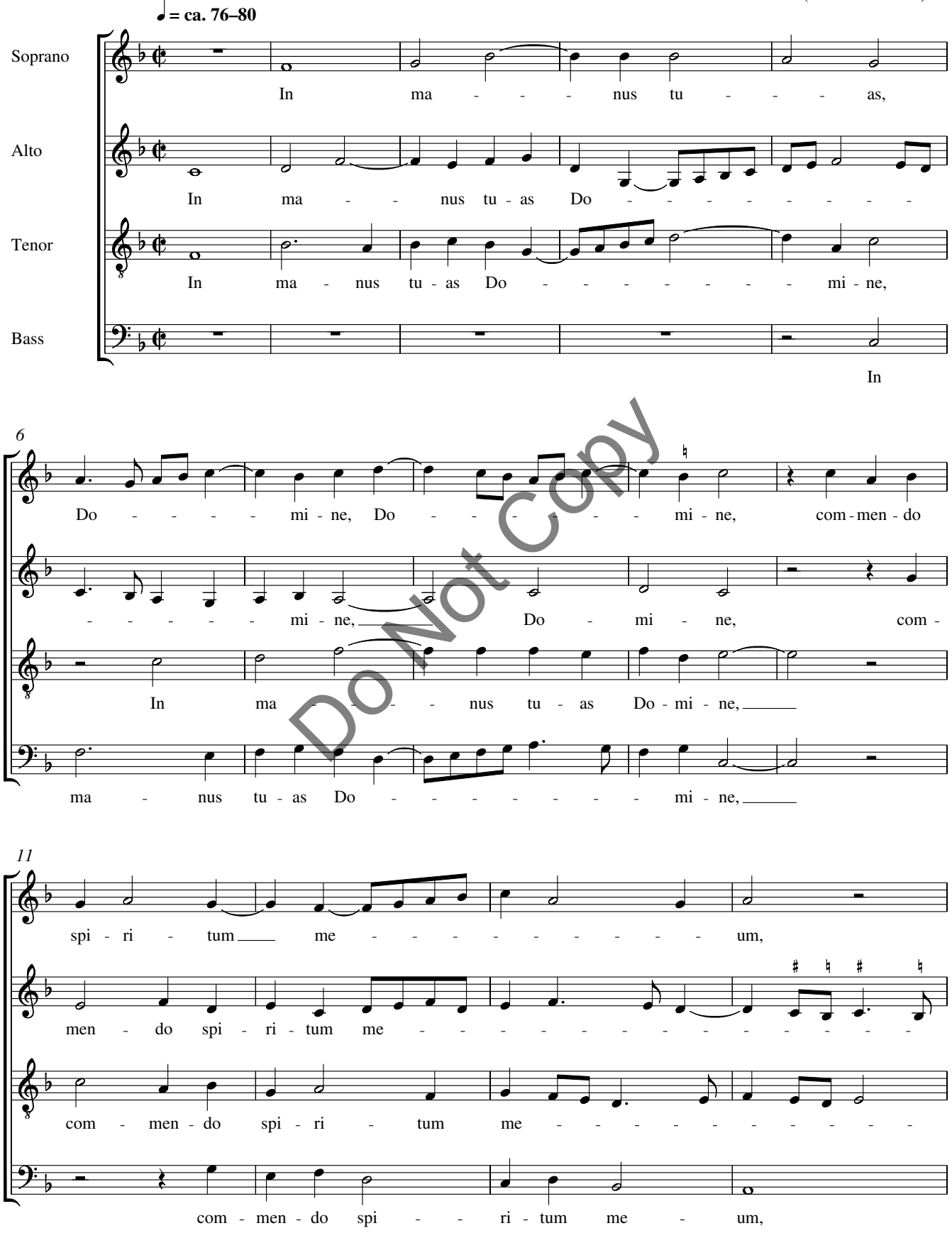
In Manus Tuas

Sebastien de Vivanco
(ca. 1550–1622)



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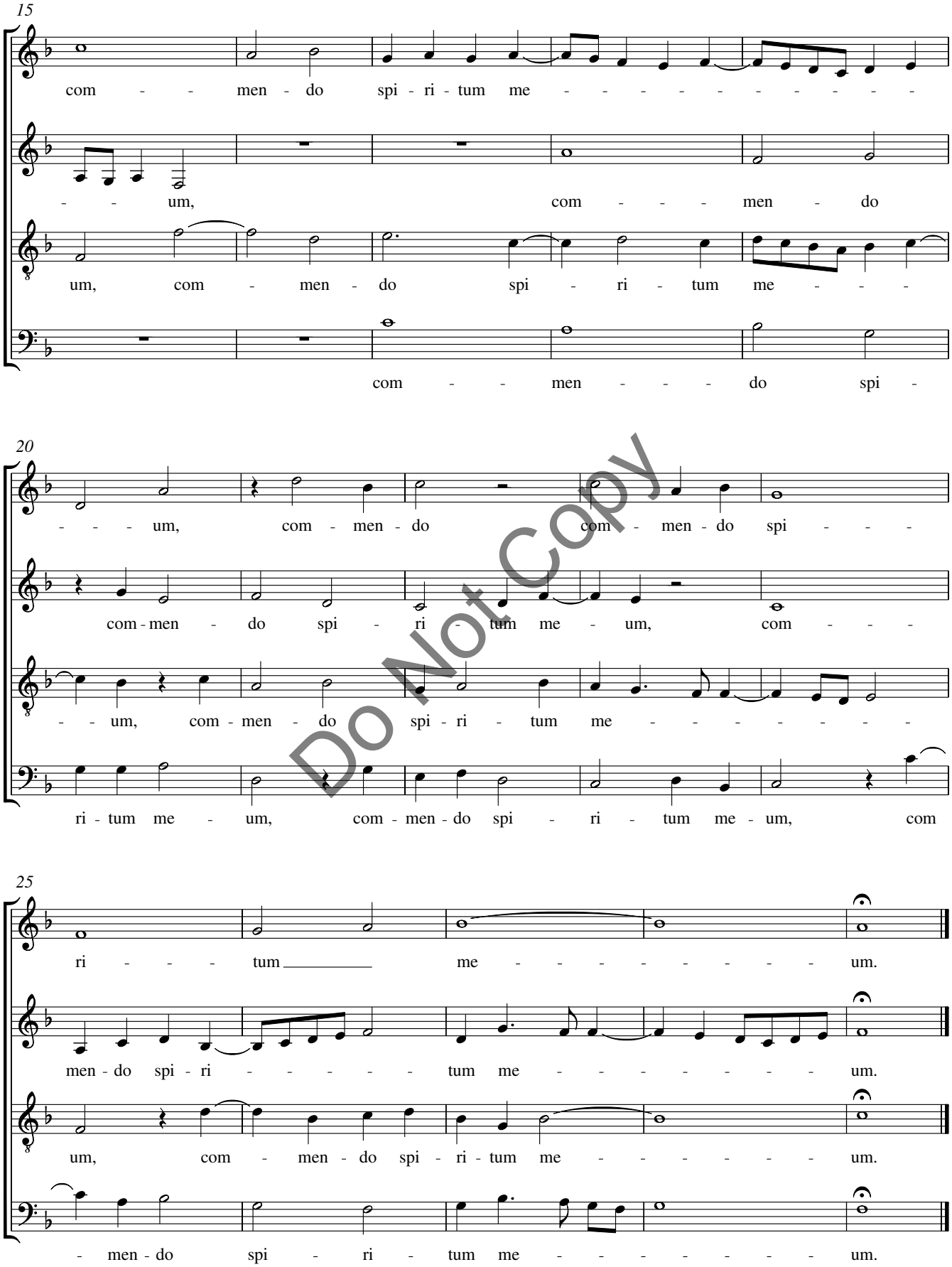
15
com - - men - do spi - ri - tum me - - - - - - - - -
- - um, com - - - men - do
um, com - men - do spi - ri - tum me - - -
com - - men - - - do spi -
20
- - - um, com - men - do com - men - do spi - - -
com - men - do spi - ri - tum me - um, com - - -
- - um, com - men - do spi - ri - tum me - - - - - - -
ri - tum me - um, com - men - do spi - ri - tum me - um, com
25
ri - - - tum me - - - - - - - - um.
men - do spi - ri - - - - - tum me - - - - - - - um.
um, com - men - do spi - ri - tum me - - - - - - um.
- men - do spi - ri - tum me - - - - - - - um.

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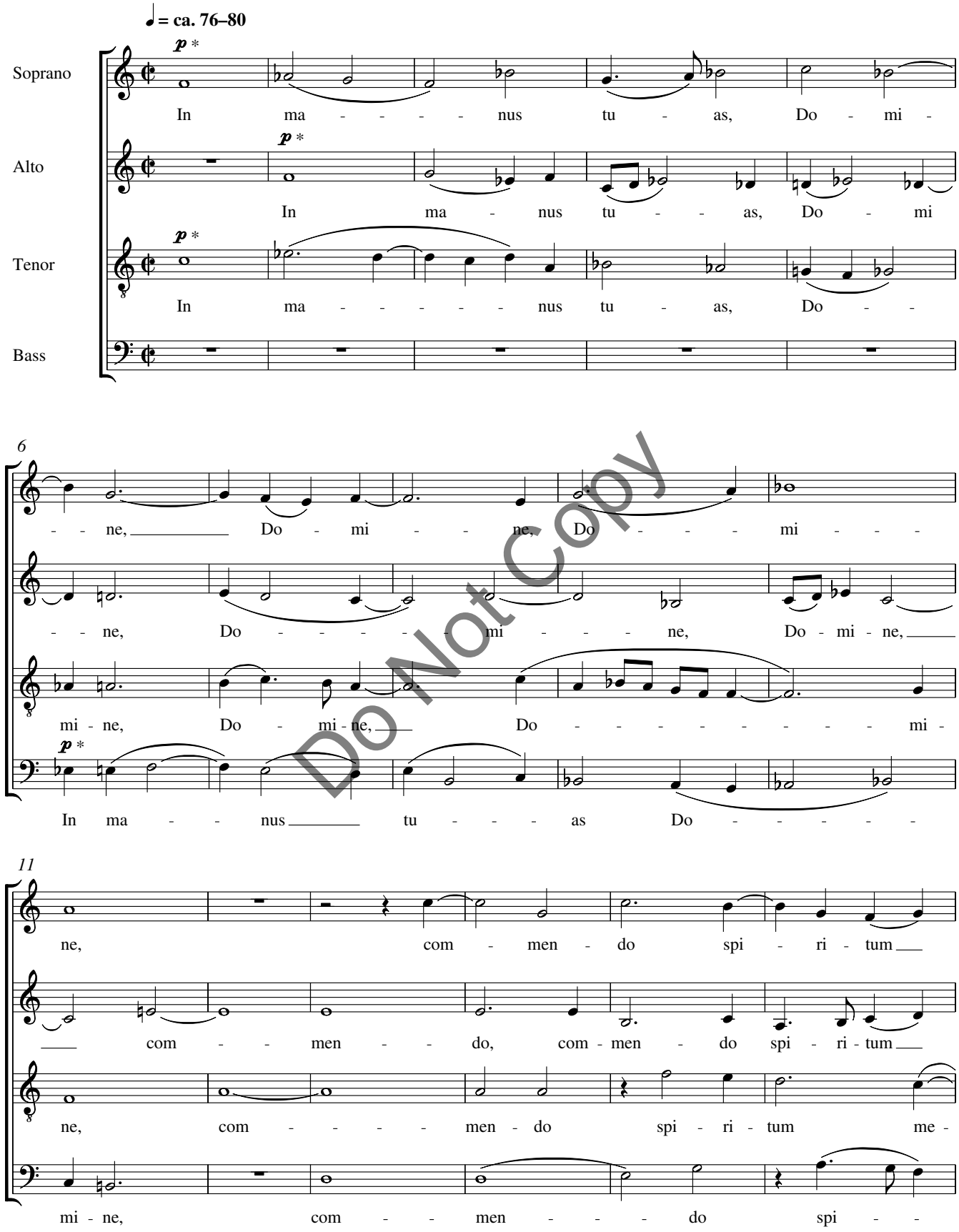
In Manus Tuas

Andrew Rindfleisch



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* Dynamics, as in the Vivanco, should rise and fall with phrase and line, never exceeding *mf* .

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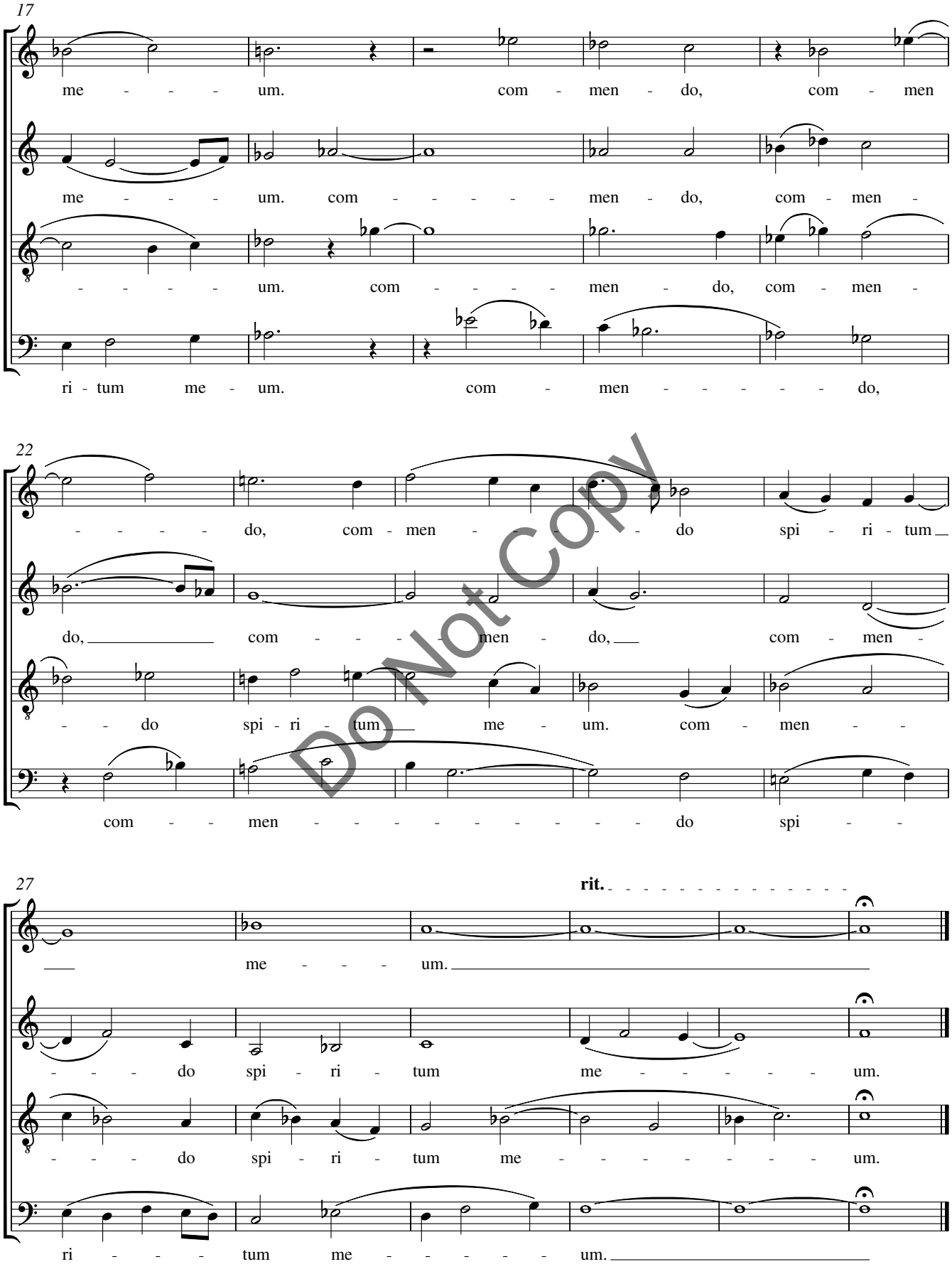
17
me - - - - um. com - men - do, com - men
me - - - - um. com - - - - - - men - do, com - men -
- - - - - - um. com - - - - - men - do, com - men -
ri - tum me - um. com - men - - - - - - - do,
22
- - - - - do, com - men - - - - - - do spi - ri - tum
do, com - - - - men - do, com - men -
- - do spi - ri - tum me - um. com - men - -
com - - men - - - - - - - - - - do spi - -
27
rit.
me - - - - um.
- - - - do spi - ri - tum me - - - - - - um.
- - - - do spi - ri - tum me - - - - - - - - um.
ri - - - - tum me - - - - - - um.

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Program Note

In Manus Tuas is a Latin setting of the sacred Good Friday text based on Christ's "seventh" word on the cross. Composed in 1986 while an undergraduate student, the work is based upon, and inspired by, the Spanish Renaissance composer Sebastien de Vivanco's beautiful setting of the same text. This brief work, my first attempt at choral writing, is intended to be performed alongside Vivanco's original setting.

(A. Rindfleisch)

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