

Andrew Rindfleisch

Jubilate Deo

for trombone choir or trombone quartet

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Jubilate Deo

for trombone choir or trombone quartet

Duration: 1.5 minutes

Orlandus Lassus

Arranged by Andrew Rindfleisch (1989)

Manzo Music

The dynamic markings are approximate indications only.

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JUBILATE DEO

TRANSCRIBED FOR TROMBONE CHOIR OR TROMBONE QUARTET

Transcription: ANDREW RINDFLEISCH

ORLANDUS LASSUS (1532-1594)

$\text{♩} = \text{ca. } 60 - 68$

Musical score for Trombone 1, 2, 3, and 4. The score is in 4/4 time and B-flat major. It consists of three systems of four staves each. The first system (measures 1-4) features a melodic line in Trombone 1 starting with a half note G2, followed by quarter notes A2, B2, and C3. Trombone 2 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 3 and 4 have whole notes G2 and B2 respectively. Dynamics include *mf* and *mf*. The second system (measures 5-8) starts with a boxed measure number '5'. Trombone 1 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 2 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 3 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 4 has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* and *mp*. The third system (measures 9-12) starts with a boxed measure number '10'. Trombone 1 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 2 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 3 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 4 has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mp*. The fourth system (measures 13-15) starts with a boxed measure number '15'. Trombone 1 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 2 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 3 has a half note G2, followed by quarter notes A2, B2, and C3. Trombone 4 has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mp*.

20

System 1: Measures 1-4. Four staves of music in bass clef with a key signature of two flats. Measure 1 contains a treble clef. A box with the number 20 is in the top right corner.

mp

System 2: Measures 5-8. Four staves of music in bass clef with a key signature of two flats. The dynamic marking *mp* is present in the first staff of each measure. A large watermark "DO NOT COPY" is overlaid diagonally across the system.

25

System 3: Measures 9-12. Four staves of music in bass clef with a key signature of two flats. A box with the number 25 is in the top left corner.

30

System 4: Measures 13-16. Four staves of music in bass clef with a key signature of two flats. A box with the number 30 is in the top left corner.

35

p

40

mp

ritardando

mf *f* *mf*

Jubilte Deo Omnis terra
 Servite Domino in laetitia:
 intrate in conspectu ejus
 in exultatione; qui a
 Dominus ipse est Deus.

Let all the nations
 rejoice in God and
 serve Him with gladness,
 enter His presence with joy,
 for the Lord is God indeed.

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Program Note

Composed by Orlandus Lassus (1532-1594), the celebratory liturgical text **Jubilate Deo** is set as a four –voice motet, here arranged for trombone choir (or trombone quartet) by Andrew Rindfleisch.

(A. Rindfleisch)

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