

Andrew Rindfleisch

Me! Come! My Dazzled Face!

for unaccompanied women's chorus SSAA

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Manzo Music



Me! Come! My Dazzled Face! (2004)

for unaccompanied women's chorus

Duration: 3 minutes

Andrew Rindfleisch
Manzo Music

Commissioned by Scott MacPherson, conductor the Isthmus Vocal Ensemble

Me! Come! My dazzled face
In such a shining place!

Me! Hear! My foreign ear
The sounds of welcome near!

The saints shall meet
Our bashful feet.

My holiday shall be
That they remember me;

My paradise, the fame
That they pronounce my name!

Emily Dickinson

Me! Come! My Dazzled Face!

Andrew Rindfleisch
Text: Emily Dickinson

Joyful always ♩ = ca. 124-128

poco rit. breve

Soprano I
Soprano II
Alto I
Alto II

Me come(m) Me come(m) come(m) Me come(m)

6 ♩ = ca. 124-128

mf

my Me come my dazz-led face, Me come my dazz-led face, Me come my dazz-led, dazz-led, my dazz-led face, my dazz-led face, me come my face, my my dazz-led face, my dazz-led face, my

9

sub. mf

sub. mf

sub. mf

dazz-led face In such a shin-ing place, In such a Me come my dazz-led face In such a shin - ing, such a, such a, face, come my face, my face, such a, in such a, face, my dazz-led face In such a, such a,

12

shin - ing place, shin - ing place, shin - ing,

mp In such a shin - ing, *mf* shin - ing place, shin - ing, shin - ing place,

mp In a shin - ing, *mf* shin - ing, shin - ing, shin - ing, shin - ing

mp In a shin - ing, *mf* shin - ing, shin - ing, shin - ing, shin -

15

cresc. shin - ing place, shin - ing, shin - ing place, *f* shin - ing place *breve*

cresc. shin - ing, shin - ing place, *f* shin - ing place *breve*

cresc. place, — shin - ing, *f* such a shin - ing, *f* shin - ing place — *breve*

cresc. ing place, — shin - ing place, — *f* place, place *breve*

(♩ = ca. 124-128)

♩ = ca. 112 rit. . . .

♩ = ca. 124-128

17

fp fp fp Me, Me, Me, *fp fp* Hear, Hear, — *fp fp fp fp* My for - eign ear, —

fp Me, — *fp fp fp* Hear, Hear, Hear, *fp fp fp fp* My for - eign ear, —

fp fp Me, Me, — *fp* Hear, — *fp fp fp fp* My for - eign ear, —

fp fp fp fp mp My for - eign ear, Me hear, Me hear my for - eign,

21 *mp* *poco* *poco*

Me hear my for-eign ear The sounds of wel-come near, The sounds of
 for-eign ear, _____ wel-come near, The sounds of wel-come, sounds of wel-come,
 for-eign ear, _____ wel-come near, The sounds of wel-come, sounds of wel-come,
 for-eign ear, _____ wel-come near, The sounds of wel-come, sounds of wel-come,

24 *mf* *f*

wel-come near, _____ near, wel-come, The, The saints shall meet, _____
 wel-come sounds near, _____ wel-come, The saints shall meet bash-ful feet,
 wel-come sounds near, _____ The saints shall meet our bash-ful feet, _____
 wel-come near, _____ The saints shall meet our bash-ful,

28

saints shall meet, _____ saints shall, saints shall, Our bash-ful
 saints shall meet, bash-ful feet, saints shall meet, saints shall meet, bash-ful feet, Our
 saints shall meet our bash-ful feet, _____ bash-ful, bash-ful, bash-ful, bash-ful, bash-ful, _____
 saints shall meet our bash-ful, saints shall meet our bash-ful, Our bash-ful feet,

31

feet, Our bash-ful feet, bash-ful feet, Our bash-ful feet, bash-ful feet, Our bash-ful
 bash - ful feet, Our bash-ful feet, Our bash-ful feet, Our bash - ful,
 ful _____ feet, Our bash-ful feet, Our bash-ful feet, Our bash-ful, bash-ful feet, Our
 Our bash-ful feet, Our bash-ful feet, Our bash - ful _____ feet, bash-ful feet,

accel.

35

feet, Our bash-ful, bash - ful, bash - ful, bash - - ful, bash - - ful,
 bash - ful feet, bash - ful, bash-ful, bash - ful, bash-ful, bash - ful, bash-ful,
 bash-ful feet, bash - ful feet, bash ful, bash - ful, bash - ful, bash - ful, bash - ful, bash -
 bash - ful feet, bash - ful, bash - ful, bash - ful, bash - ful,

sub. p *cresc. molto*

(accel.)

39

bash - - - ful, bash - ful feet, bash - ful feet, bash - ful feet, bash - ful feet
 bash - ful, bash - ful, bash - ful feet, bash - ful feet, bash - ful feet, bash - ful feet
 ful, bash - ful, bash - ful feet, bash - ful feet, bash - ful feet, bash - ful feet
 bash - ful, bash - ful feet, bash - ful feet, bash - ful feet, bash - ful feet

f *breve*

♩ = ca. 72

42 *fp* *f* *mp* *p* *rit.* *breve*

My hol - i - day shall be

My hol - i - day shall be

shall be

shall be

45 ♩ = ca. 124-128

mf

My

p

That they re - mem - ber me, that they re - mem - ber me, that they re - mem - ber me, —

p

That they re - mem - ber me, — they re - mem - ber, re - mem - ber me,

p

That they re - mem - ber, That they re - mem - ber me, My

48

par - a - dise, My par - a - dise, the fame, — That they pro -

sub. mf

My par - a - dise, the fame, My par - a - dise, — the fame, the fame, the fame,

sub. mf

My par - a - dise the fame, — par - a - dise, the fame, the fame,

sub. mf

par - a - dise, My par - a - dise, the fame, the fame, the fame,

51

mf
 nounce my name, par - a - dise, the fame, My par - a - dise the fame,
mp *mf*
 That they pro-nounce my, My par - a - dise the fame, My par - a - dise the
mp *mf*
 they pro-nounce my, That they pro-nounce my name, That they pro-nounce my _____
mp *mf*
 they pro-nounce my, the fame, pro - nounce my,

54

sub. p *mf*
 the _ fame, That they pro-nounce my, That they pro-nounce my my name,
sub. p *mf*
 fame, my name, my, That they pro-nounce my name,
fp cresc.
 name, the fame, my, That they pro-nounce my name, That
fp cresc.
 pro - nounce my, my, _____ That they pro-nounce my name, That

57

p *mf* *p* *mf*
 my _____ name, my name,
p *mf* *p* *mf*
 that they pro - nounce my name, That they pro - nounce my name,
 (*cresc.*)
 they pro - nounce my name, That they pro - nounce my name, That they pro - nounce my
 (*cresc.*)
 they pro - nounce my name, That they pro - nounce my name, That they pro - nounce my

59 *molto* *f*

My par - a - dise the ___ fame, my name,

molto *f*

That they pro - nounce - my ___ name, my ___ name, - My par - a - dise

molto *f*

name, my name, That they pro-nounce my name, my ___

molto *f*

name, my name, my name, That they pro - nounce my name,

62

My par - a - dise, the fame, my name,

the ___ fame, par - a - dise, That they pro - nounce my,

name, - the fame, - fame, - fame,

par - a - dise the fame, That they pro - nounce my,

64 *accel.* *sub. p cresc.*

they pro - nounce my name, That they pro - nounce my name, That they pro - nounce my,

sub. p cresc.

they pro - nounce my name, That they pro - nounce my name, That

sub. p cresc.

they pro - nounce my name, they pro - nounce my name,

mp

my

(accel.)

66

(cresc.)

f

That they pro - nounce my name, That they pro - nounce my name, That they pro -

(cresc.)

f

they pro - nounce my name, That they pro - nounce my name, That they pro - nounce my

(cresc.)

f

they pro - nounce my name, That they pro - nounce my name, That

name, That they pro - nounce my name, That they pro -

(accel.)

68

ff

nounce my name, That they pro - nounce my, That they pro - nounce my, That

ff

name, That they pro - nounce my name, That they pro - nounce, pro - nounce,

ff

they pro - nounce my, That they pro - nounce,

ff

nounce my name, That they pro - nounce my name, That they pro - nounce my name, That

(accel.)

70

breve ♩ = ca. 72

they pro-nounce my, That they pro - nounce my, That they pro-nounce my, name!

breve

they pro - nounce, pro-nounce, they pro - nounce, pro-nounce my, my name!

breve

That they pro-nounce, That they pro-nounce, pro-nounce my, name!

breve

they pro-nounce my name, That they pro - nounce my name, That they pro-nounce my, my name!

Program Note

Me ! Come! My Dazzled Face! is a setting of an Emily Dickinson poem for women's voices commissioned by the Isthmus Vocal ensemble and Scott MacPherson, conductor. This extroverted setting, with racing imitation and occasional pointillistic textures, attempts to capture the adventure and near manic joy of the poem's substance: the breathtaking excitement and realization of being recognized and welcomed into heaven by the saints themselves.

(A. Rindfleisch)

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