

Andrew Rindfleisch

Quiet Music

for solo violoncello

Manzo Music



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***Quiet Music* (2007)**

for solo violoncello

Duration: 10 minutes

Andrew Rindfleisch
Manzo Music

- I. Waltz Music
- II. Fast Music
- III. Slow Music

Commissioned by the Birmingham Art Music Alliance for the following consortium of cellists:

Craig Hultgren

David Russell

Jonathan Golove

Madeleine Shapiro

Performance Note

Quiet Music requires the use of a practice mute throughout the entire piece. A rubber practice mute is preferred.

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Quiet Music

for solo violoncello

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I. Waltz Music

Somewhat freely, with exaggerated lilt throughout $\text{♩} = \text{ca. } 48$

sordino *sempre* (practice mute)

cello

10

18

24

31

pp < > *pp* *p* < > *p* *mp* *mf* *f* < > *f* < > *mf*

f *f* *mf* *f* *mf*

f

mf *f* *mf* *mp* < > *mf* *mp* *p*

(rit.) a tempo $\text{♩} = \text{ca. } 48$ *mp* < > *mf* *mp* < > *mf* *mp* *p*

poco rit. *rit.* *poco rit.*

(poco rit.)

41 *pp* *n* *mp* *a tempo* *poco rit.* . . . *a tempo* *poco rit.* *a tempo*

49 *mf* *poco rit.* . . . *a tempo* *poco rit.* . . . *a tempo*

56 *mp* *poco rit.* . . . ♩ = ca. 72-76

63 *mf* *mp* *poco rit.* . . . ♩ = ca. 72-76 *p*

73 *pp* ♩ = ca. 48

83 *n*

The image shows a musical score for a bass clef instrument, likely a cello or double bass. It consists of six staves of music, numbered 41, 49, 56, 63, 73, and 83. The score includes various dynamics such as *pp* (pianissimo), *n* (normal), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Tempo markings include *a tempo*, *poco rit.* (poco ritardando), and *poco rit.* followed by a dotted line. There are also specific tempo markings like ♩ = ca. 72-76 and ♩ = ca. 48. Fingerings are indicated by Roman numerals I, II, III, IV, and V. The score ends with a fermata and a *n* marking.

II. Fast Music

Intense ♩ = ca. 128
sordino sempre (practice mute)

ff *sfzp* *ff* *gliss.* II

9 *sfzp* *ff* III

16 *gliss.* III *sfzp* *ff* *p* *p* *f* *p* *f* *mf* *gliss.*

24 *f* *ff* *gliss.* *gliss.* *p* *f*

30 *p* *f* *p* *mf* *f* *rit.*

37 *ff* *sfzp* *ff* *fff* I

III. Slow Music

Elegant, distant, gentile ♩ = ca. 48-52
sordino sempre (practice mute)

The musical score consists of six staves of music. Each staff begins with a measure number (8, 16, 24, 33, 42) and a time signature. The notation includes notes, rests, and fingerings (I, II, III, IV). Dynamics such as *p* (piano), *n* (normal), and *pp* (pianissimo) are indicated. Performance markings include *rit.* (ritardando), *a tempo*, and *breve*. A large diagonal watermark 'DONOT COPY' is overlaid on the score.

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Program Note

Quiet Music (2007) is a three movement work for solo violoncello. Its title refers to the work's singular sonority, dominated by the use of natural harmonics and the exclusive use of the practice mute (a large mute radically affecting the instrument's voice). *Quiet Music* was commissioned by cellists David Russell, Craig Hultgren, Jonathan Golove, and Madeleine Shapiro with assistance from the Birmingham Art Music Alliance.

(A. Rindfleisch)

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