

# Andrew Rindfleisch

## ***Tears***

for solo flute

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**Manzo Music**




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# ***Tears* (1994)**

for solo flute  
Duration: 9 minutes

## Andrew Rindfleisch Manzo Music

### Performance Notes

 indicates key click

(+) indicates key click with partial breath


+ indicates key click with full breath

(*p*) (*k*) (*sp*) indicates attack articulation

(*p*) = the consonant *p* (sounding puh or peh)

(*k*) = the consonant *k* (sounding kuh or keh)

(*sp*) = the combination of consonants *s* and *p* (sounding spuh or speh)

 indicates improvised pitch in the highest register  
while maintaining tremolo below (bars 17 - 18)

↑ indicates an audible inhale — at louder dynamics to resemble a gasp,  
at softer dynamics, a sigh.

( ̣ ) ( ̣̣ ) ( ̣̣̣ ) below arrow indicates duration of gasp and/or sigh.

Bar 117: Vocalize by singing, moaning and wailing wildly while  
simultaneously playing the flute (improvising) in the same manner.  
Give the impression of almost losing control.  
Crescendo (possibile) and accelerando into bar 118.

# TEARS

for solo flute

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Flute

*Ansioso* ♩ = c. 88  
*an intense whisper*  
ppp 5" ppp 5" pppp 5" mp mf f mf

6 *calmo* v. *poco rit.* *Più* ♩ = c. 108 *agitato*  
f p mp f ff sub. p rit. calmo

11 *molto* *Meno* ♩ = c. 56 *rit.* *Più* ♩ = c. 108 - 112 *ansioso*  
(p) p molto sfz p f mp f sfz p f

17 *intenso* f *tr.*

24 *molto drammatico*  
ff f ff fff

32 *accel.* *sub. tranquillo breve* *drammatico* *nv calmo* *cantabile* *ansioso* *cantabile*  
fff ff p mf mp p sub. mp

40 *espr.* *rit.*  $\text{♩} = 68$  *ansioso* *cantabile* *rit.* **A Tempo** *tenero* *cantabile* *rit.*

*(mp)* *p* *ppp* *mp* *mf* *mp* *mp*

Detailed description: This staff contains measures 40 to 44. It begins with a half note quarter rest, followed by a melodic line starting on G4. The tempo is marked 'rit.' with a quarter note equal to 68. The mood is 'ansioso'. The dynamics range from mezzo-piano (mp) to pianissimo (ppp). The style is 'cantabile'. The staff concludes with a 'rit.' marking and a '3' (triple) over a final note.

45 **A Tempo** *cantabile* *rit.* **A Tempo** *insistenza* *(k)* *(+)* *(+)* *poco rit.*

*mf* *f* *mp* *p* *molto* *mp* *f* *mf* *mp* *p*

Detailed description: This staff contains measures 45 to 49. It starts with a half note quarter rest, followed by a melodic line. The tempo is 'A Tempo'. The mood is 'cantabile'. The dynamics range from mezzo-forte (mf) to piano (p). The style is 'cantabile'. The staff concludes with a 'poco rit.' marking and a '3' (triple) over a final note.

50 **A Tempo** *poco rit.* **A Tempo** *poco rit.* **A Tempo** *rit.* **A Tempo** *inquieta* *(+)* *(+)* *(+)* *poco rit.* **A Tempo** *rit. molto*

*mp* *mp* *mp* *mp* *p* *mp* *p*

Detailed description: This staff contains measures 50 to 54. It starts with a half note quarter rest, followed by a melodic line. The tempo is 'A Tempo'. The mood is 'cantabile'. The dynamics range from mezzo-piano (mp) to piano (p). The style is 'cantabile'. The staff concludes with a 'rit. molto' marking and a '3' (triple) over a final note.

55  $\text{♩} = \text{c. } 64$  *haunting, without much expression* *rit.* *molto* **A Tempo**

*p - mp (libero)*

Detailed description: This staff contains measures 55 to 59. It starts with a half note quarter rest, followed by a melodic line. The tempo is 'A Tempo'. The mood is 'haunting, without much expression'. The dynamics range from piano (p) to mezzo-piano (mp). The style is 'libero'. The staff concludes with a 'rit.' marking.

60 *rit.* *molto* **A Tempo** *calmo* *senza cresc.* *molto rit.*  $\text{♩} = 56$  *molto calmo* *rit.*  $\text{♩} = 50$  *rit.*

*p* *pp* *pp* *n*

Detailed description: This staff contains measures 60 to 67. It starts with a half note quarter rest, followed by a melodic line. The tempo is 'A Tempo'. The mood is 'calmo'. The dynamics range from piano (p) to pianissimo (pp). The style is 'calmo'. The staff concludes with a 'rit.' marking and a '3'' (triple) over a final note.

68  $\text{♩} = \text{c. } 88$  *ansioso* *2''* *calmo* *2''* *ansioso* *calmo* *insistenza* *(p)* *(k)* *(k)* *(p)* *(p)* *(k)* *(k)* *(p)* *calmo*

*ppp* *ppp* *mp* *mf* *p* *f* *sub. p*

Detailed description: This staff contains measures 68 to 72. It starts with a half note quarter rest, followed by a melodic line. The tempo is 'A Tempo'. The mood is 'ansioso'. The dynamics range from pianissimo (ppp) to piano (p). The style is 'calmo'. The staff concludes with a 'sub. p' marking and a '3' (triple) over a final note.

Meno  $\text{♩} = 60$  *molto rit.* *Più*  $\text{♩} = \text{c. } 112 - 116$

*(p)* *f* *mf* *f* *f* *f* *mf* *sfz* *p* *f*

Detailed description: This staff contains measures 73 to 77. It starts with a half note quarter rest, followed by a melodic line. The tempo is 'Meno'. The mood is 'molto rit.'. The dynamics range from piano (p) to fortissimo (f). The style is 'sfz'. The staff concludes with a 'p' marking and a '3' (triple) over a final note.

78 *(f)* *intenso* *(p)* *(p)* *(p)* *(p)* *(p)* *(p)* *(sp)*

Detailed description: This staff contains measures 78 to 82. It starts with a half note quarter rest, followed by a melodic line. The tempo is 'Meno'. The mood is 'intenso'. The dynamics range from piano (p) to piano (p). The style is 'sp'. The staff concludes with a '3' (triple) over a final note.

83 *f* *mf* *f* *f* *(k)* *sfz* *mp* *f* *(k)*

90 *f* *mf* *f* *ff* *fff* *calmo* *sub. p*  $\text{♩} = 56$

99 *espr.* *p* *p* *mf* *f* *calmo* *ansioso* *pp*  $\text{♩} = 92$  *inquieto* *molto rit.*  $\text{♩} = 88 - 92$

105  $\text{♩} = 60$  *calmo* *ansioso* *pp* *rit. molto*  $\text{♩} = 88 - 92$  *rit.*  $\text{♩} = 60$  *calmo* *rit.* *Più*  $\text{♩} = 120$  *drammatico* *ff*

111 *ff* *(k)* *(k)* *(k)* *(sp)* *(k)* *(p)* *(p)* *(p)* *(p)*

116 *(ff)* *(k)* *(k)* *relentlessly growing more intense* *accel. 12 - 15"* *sub.  $\text{♩} = 120$*  *cresc.* *rit.*

(flute) ⇒  
(voice) ⇒

Meno  $\text{♩} = 92$  *ff* *f* *mp* *mf* *mp* *p* *molto rit.*  $\text{♩} = 72$

127  $\text{♩} = 60$  *calmo* *p* *p* *mp* *p* *rit.* *lunga* *5"*  $\text{♩} = 88$  *an intense whisper* *5"* *almost nothing* *pppp*

### Program Note

**Tears** was commissioned for a modern dance festival held at the University of Wisconsin in 1994. As the title suggests, the work is designed to investigate the varying degrees of intensity associated with sadness and the act of crying. Throughout, the sounds of the flute travel through barely audible stuttering to songlike sadness to uncontrollable weeping. This wide pallet of direction - a musical surface constantly changing - would give a dancer an emotional canvas upon which to create physical movement. The music that unfolds is a juxtaposition of the hyper-dramatic and the melancholy. Beneath this fluctuating, emotional surface lies a more focused harmonic and formal language. This, I hoped, would create an interior relationship of great extremity to the emotional world more easily perceived while simultaneously lending the work structural meaning and design.

(A. Rindfleisch)