Andrew Rindfleisch

Four Vintage Songs

I. **Warte, Warte, nu rein Weilchen by Walter Kollo**
II. **Gentle Annie by Stephen Foster**
III. **When You Were Sweet Sixteen by James Thornton**
IV. **Ring de Banjo by Stephen Foster**

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arranged for brass quintet
by
Andrew Rindfleisch

Manzo Music

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Four Vintage Songs (2011)

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arranged for brass quintet by Andrew Rindfleisch
Duration: 14 minutes

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Commissioned by The Meridian Arts Ensemble

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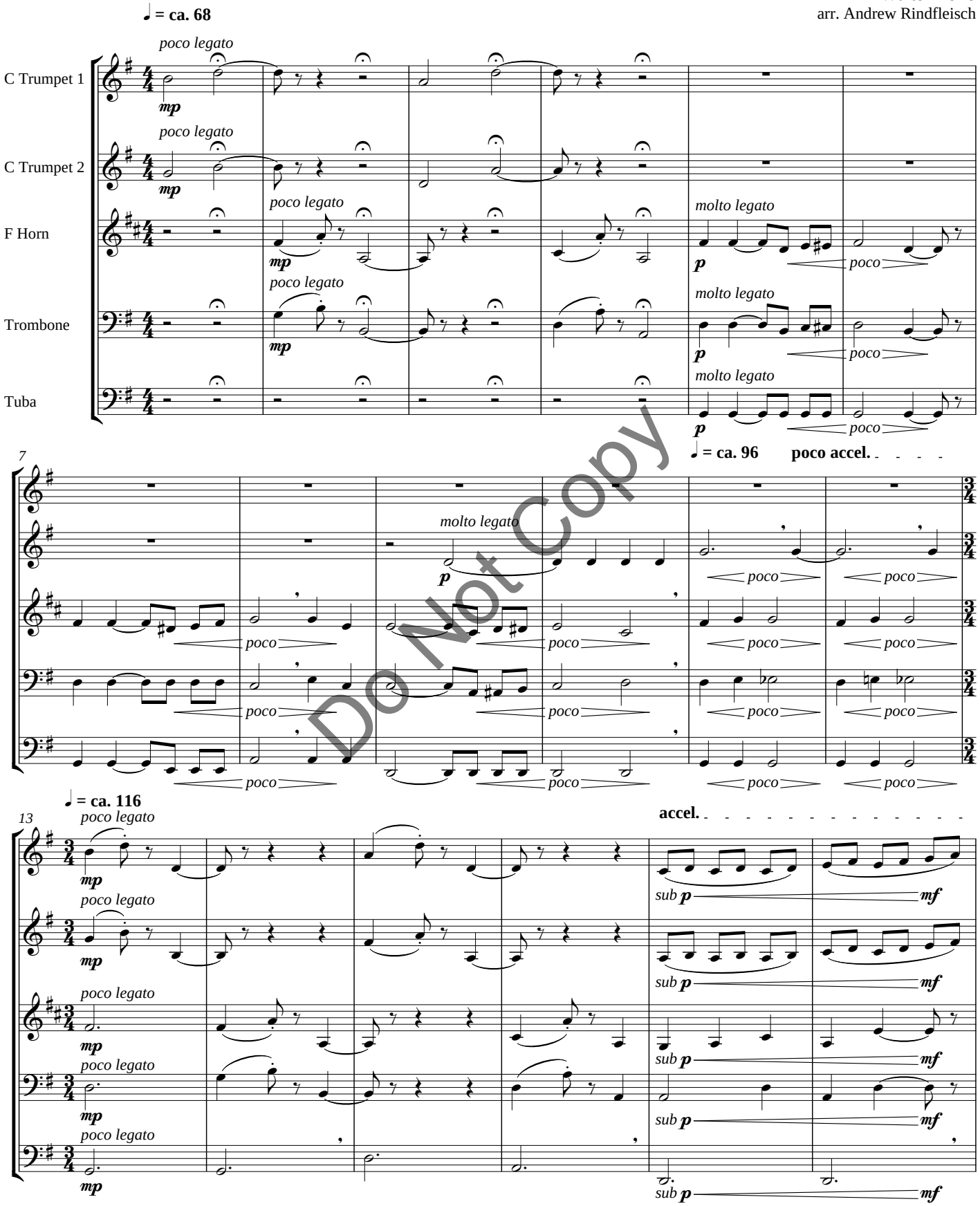
Warte, Warte nur ein Weilchen

(Wait, wait just a while longer)

Walter Kollo
arr. Andrew Rindfleisch



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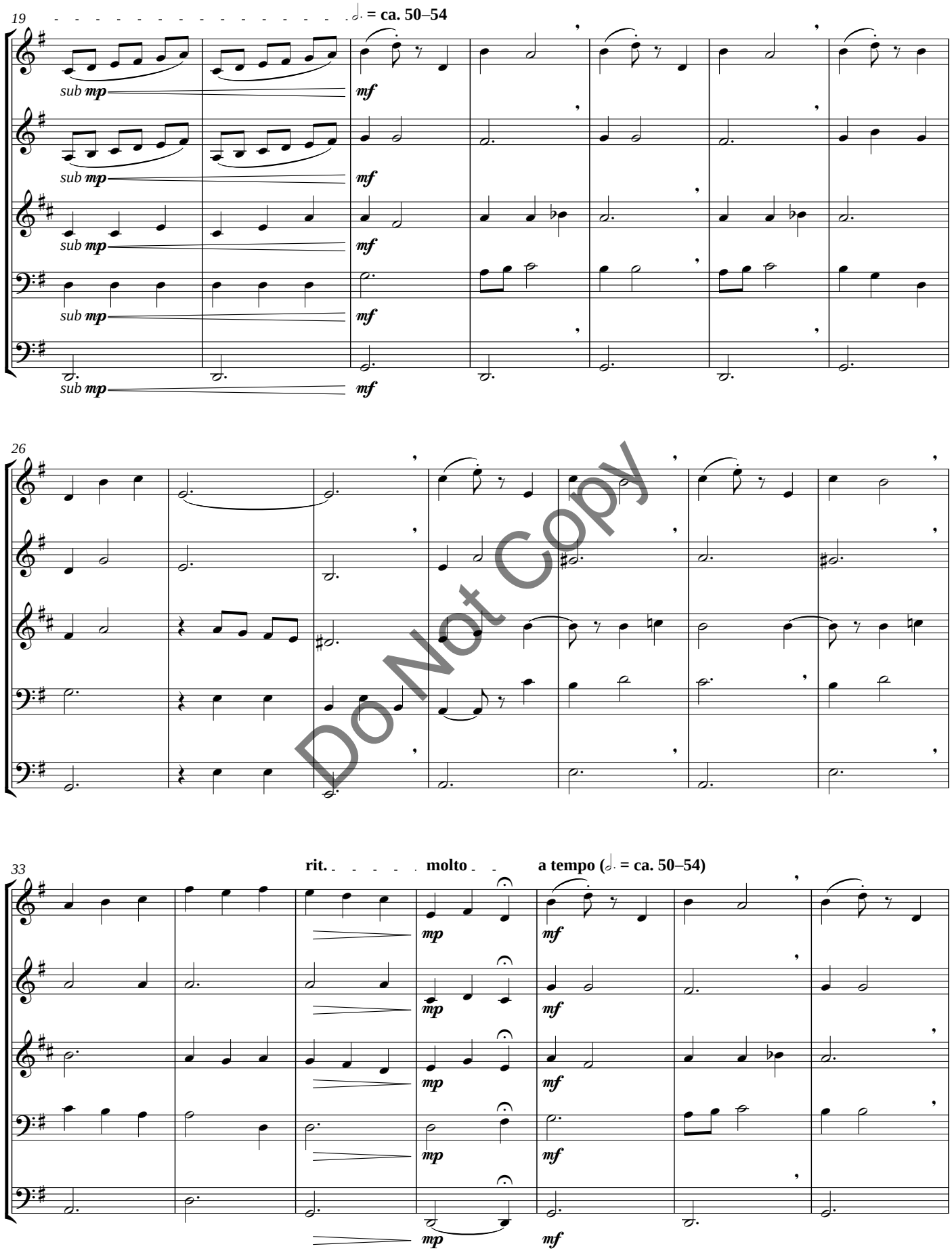

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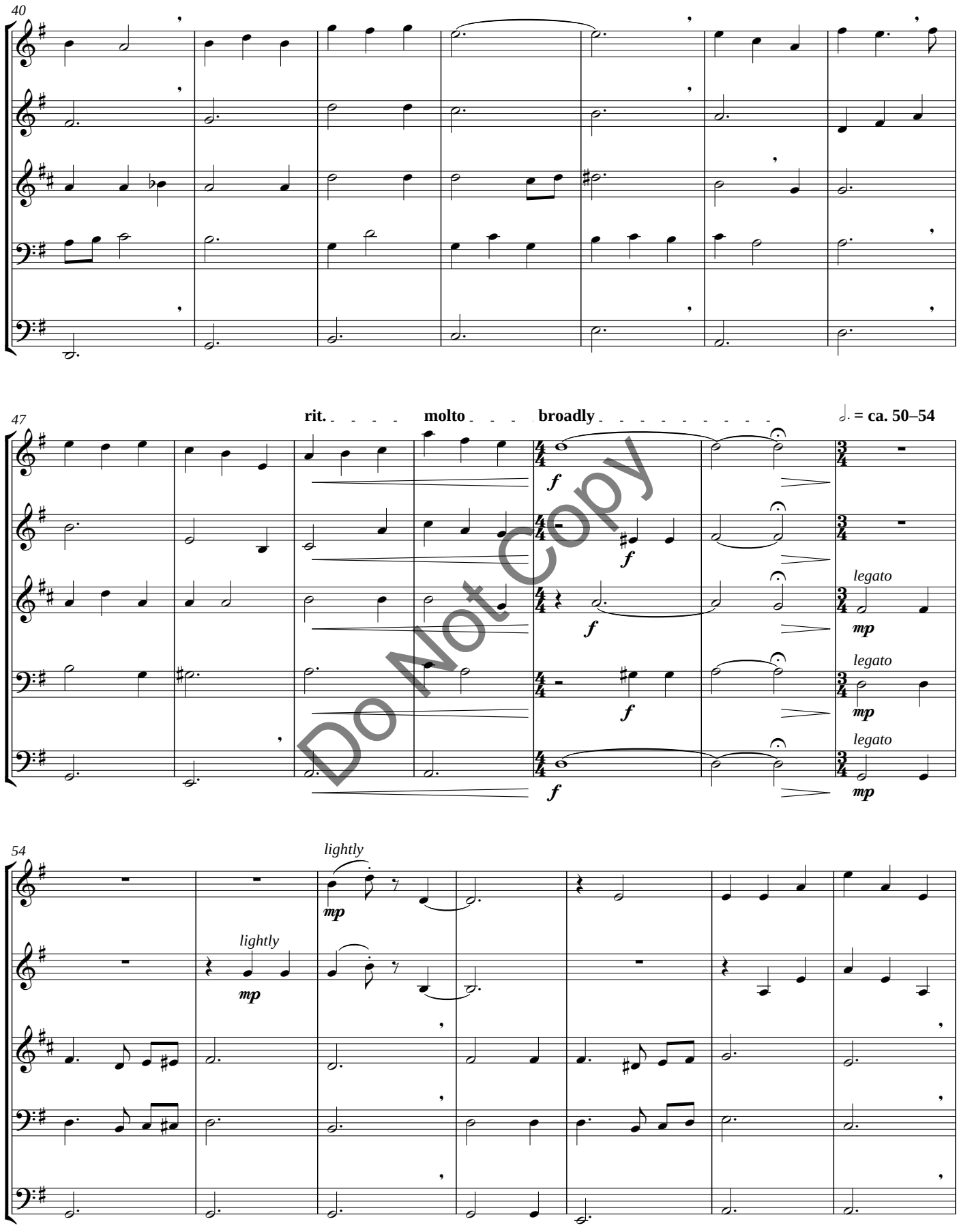
40
47
rit.
molto
broadly
♩. = ca. 50–54
f
legato
mp
54
lightly
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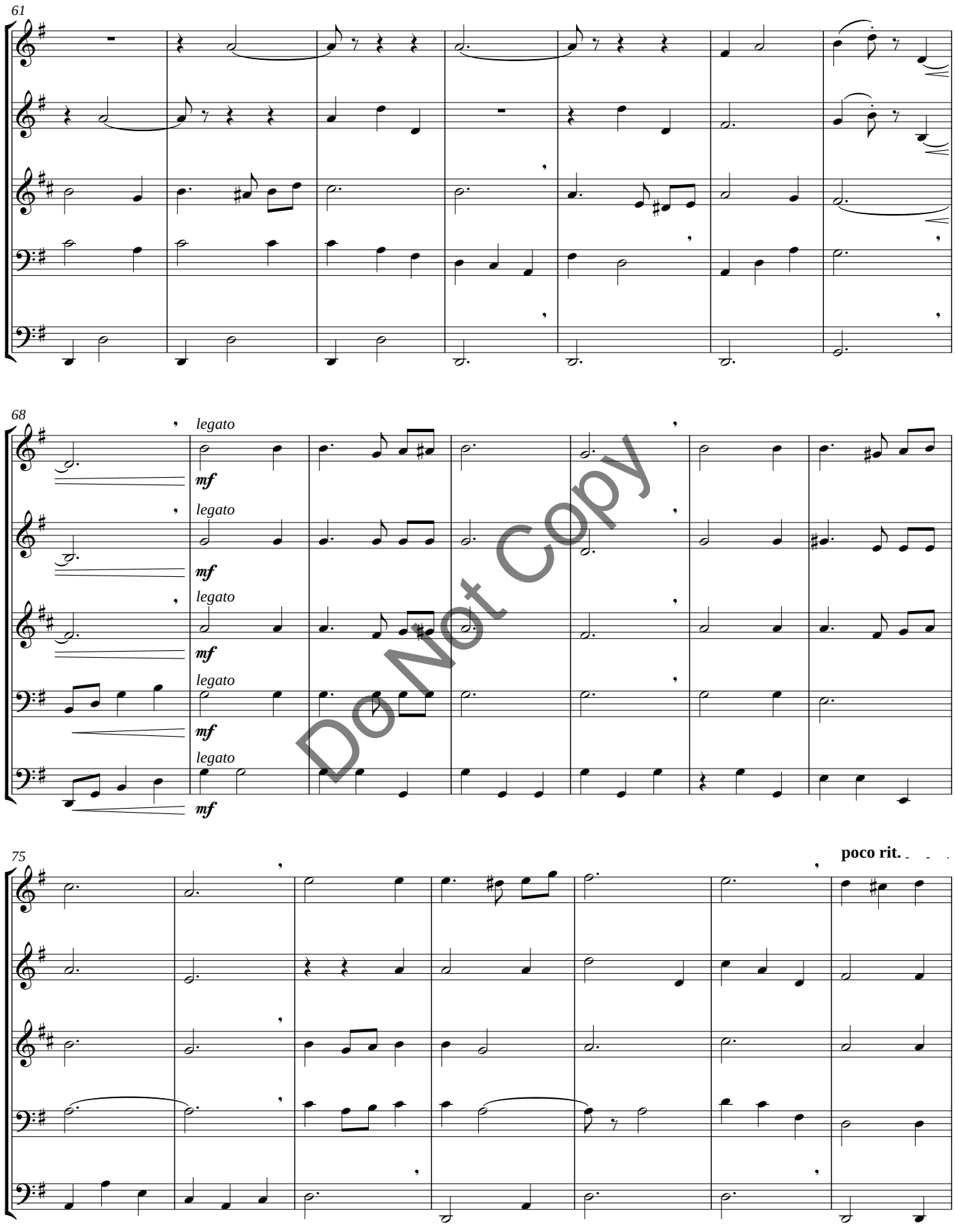

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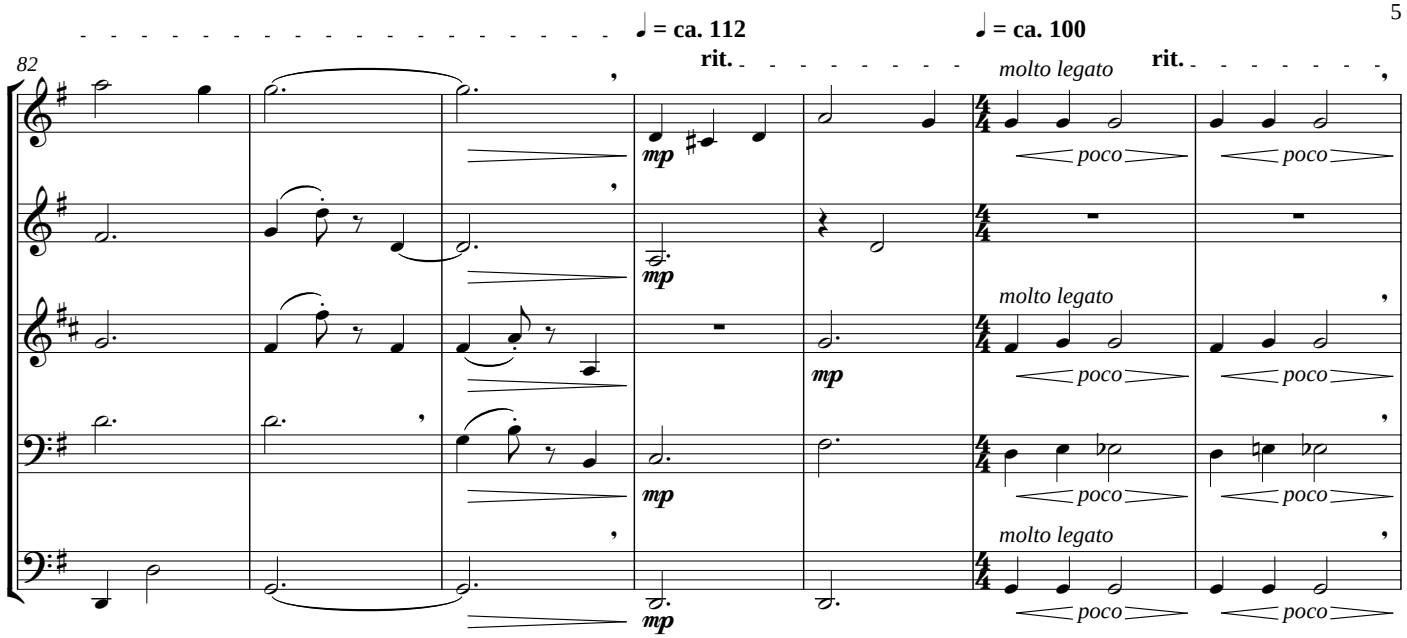
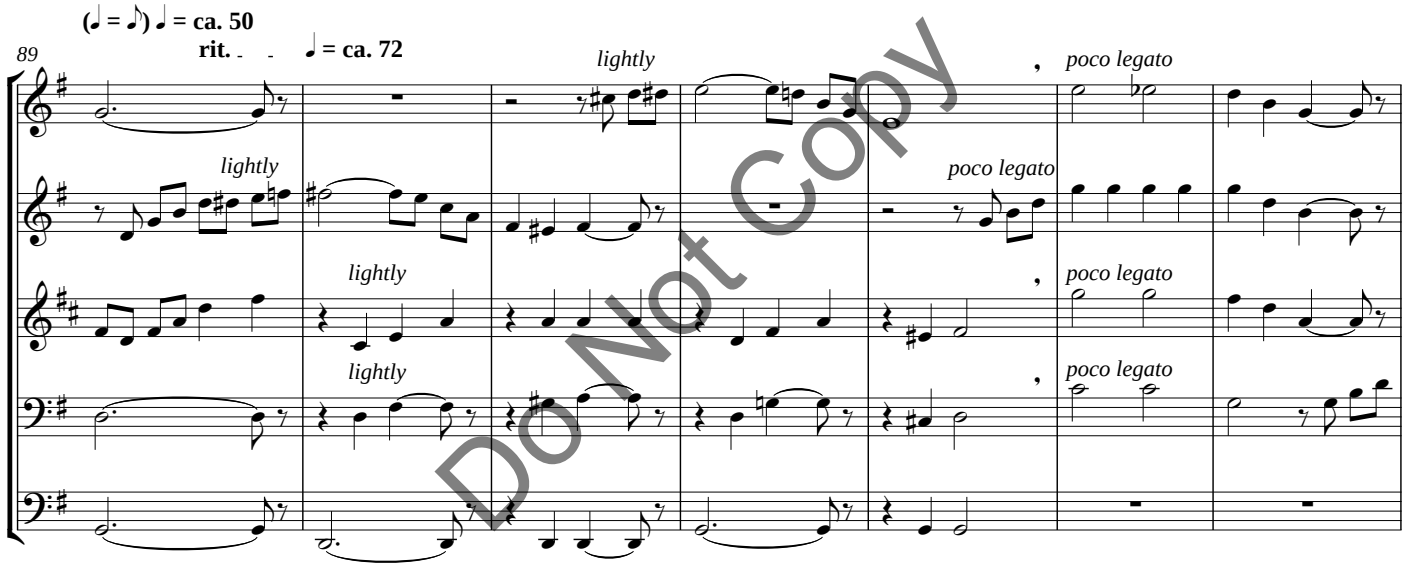
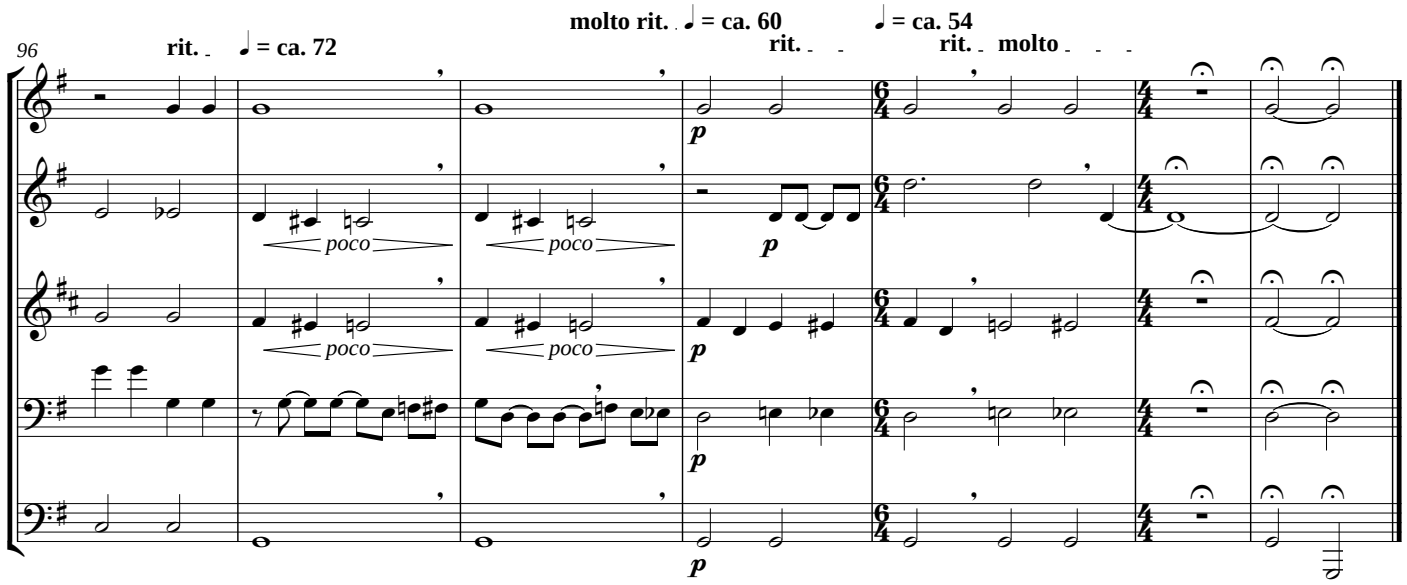

82
♩ = ca. 112
rit.
♩ = ca. 100
rit.
molto legato
poco
mp


89
(♩ = ♪) ♩ = ca. 50
rit.
♩ = ca. 72
lightly
poco legato


96
rit.
♩ = ca. 72
molto rit.
♩ = ca. 60
rit.
♩ = ca. 54
rit.
molto
poco
p

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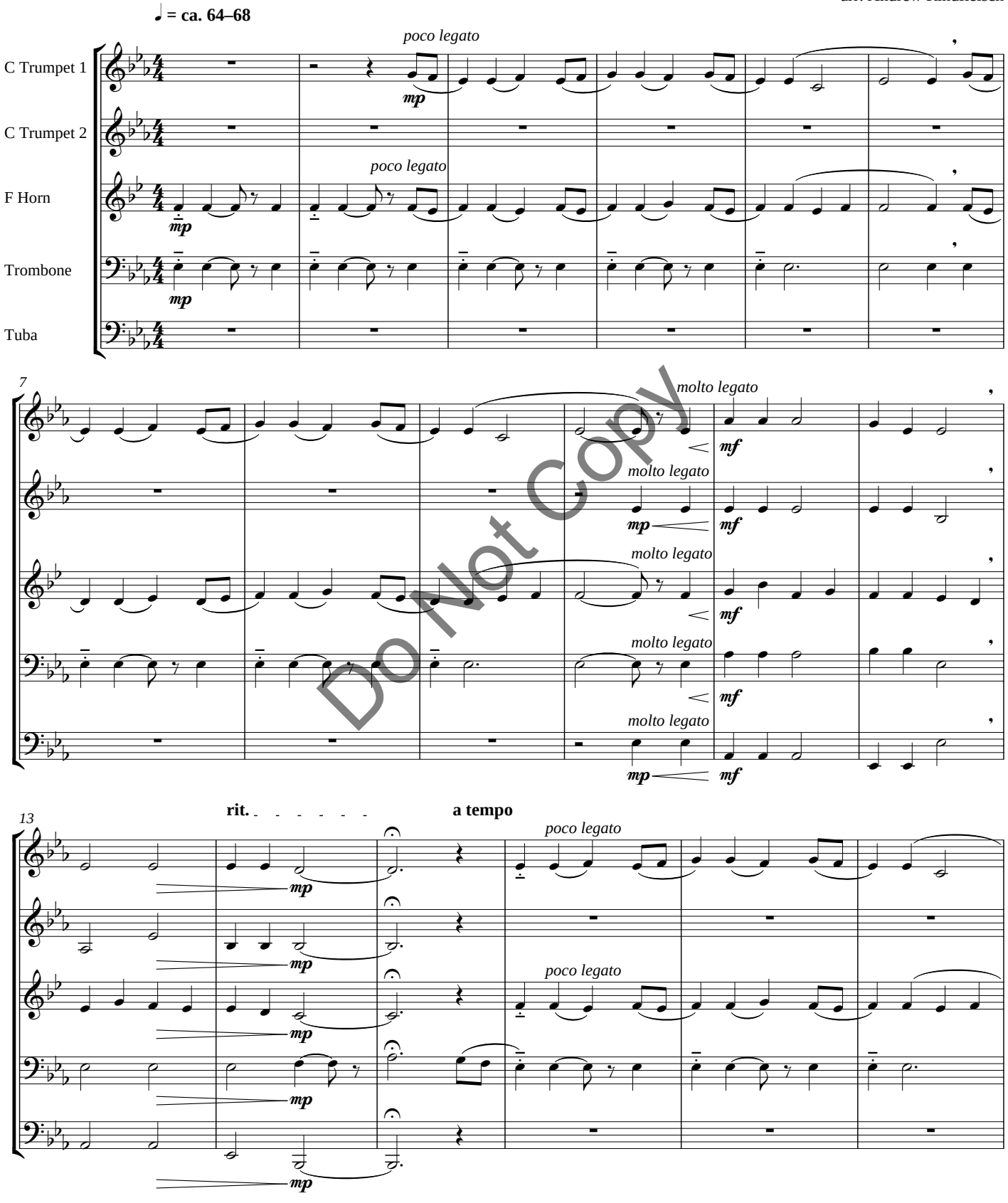
Gentle Annie

Stephen Foster
arr. Andrew Rindfleisch



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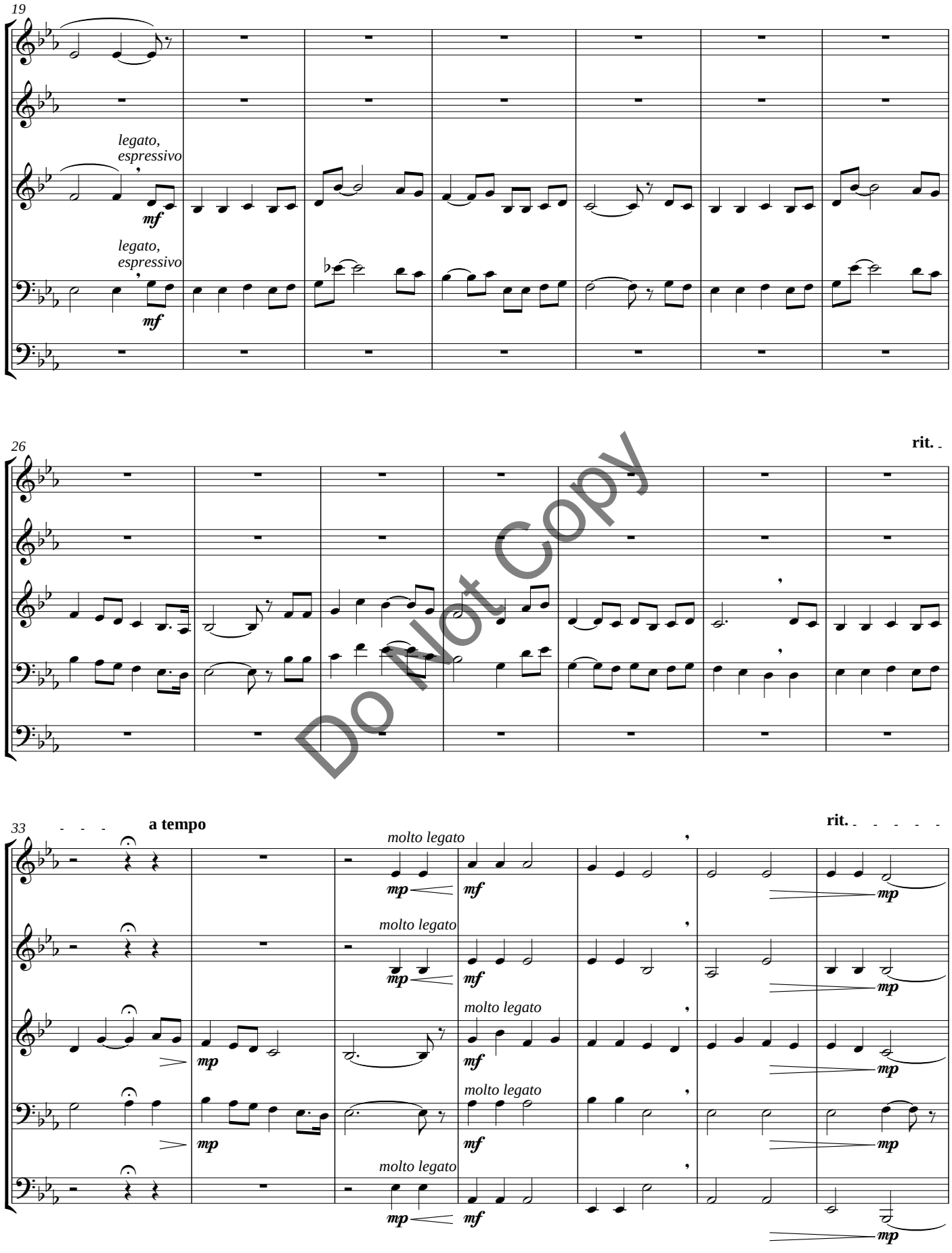
19
legato, espressivo
mf
legato, espressivo
mf
26
rit.
33
a tempo
molto legato
mp
mf
rit.

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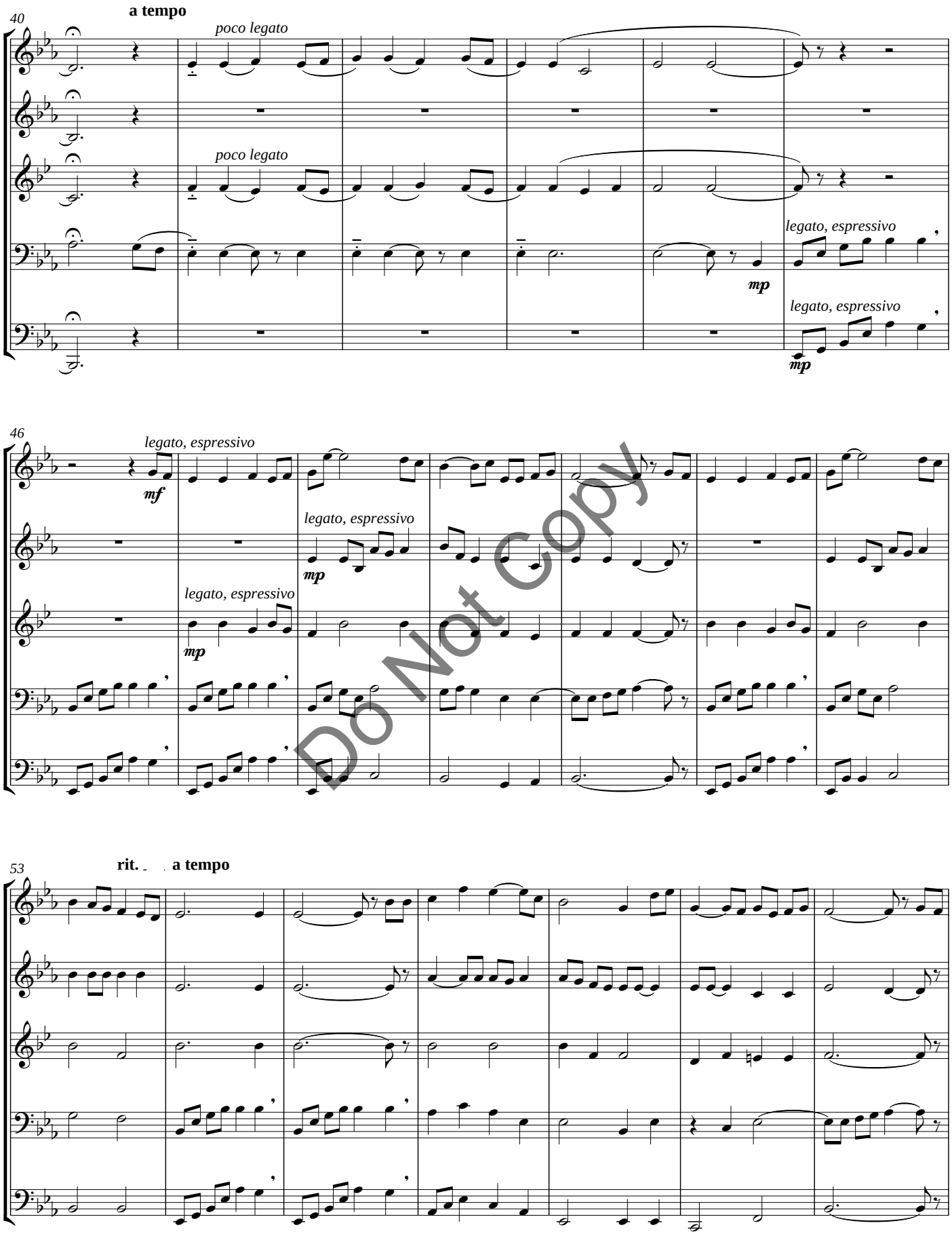
40
a tempo
poco legato
poco legato
legato, espressivo
mp
legato, espressivo
mp
46
legato, espressivo
mf
legato, espressivo
mp
legato, espressivo
mp
53
rit.
a tempo

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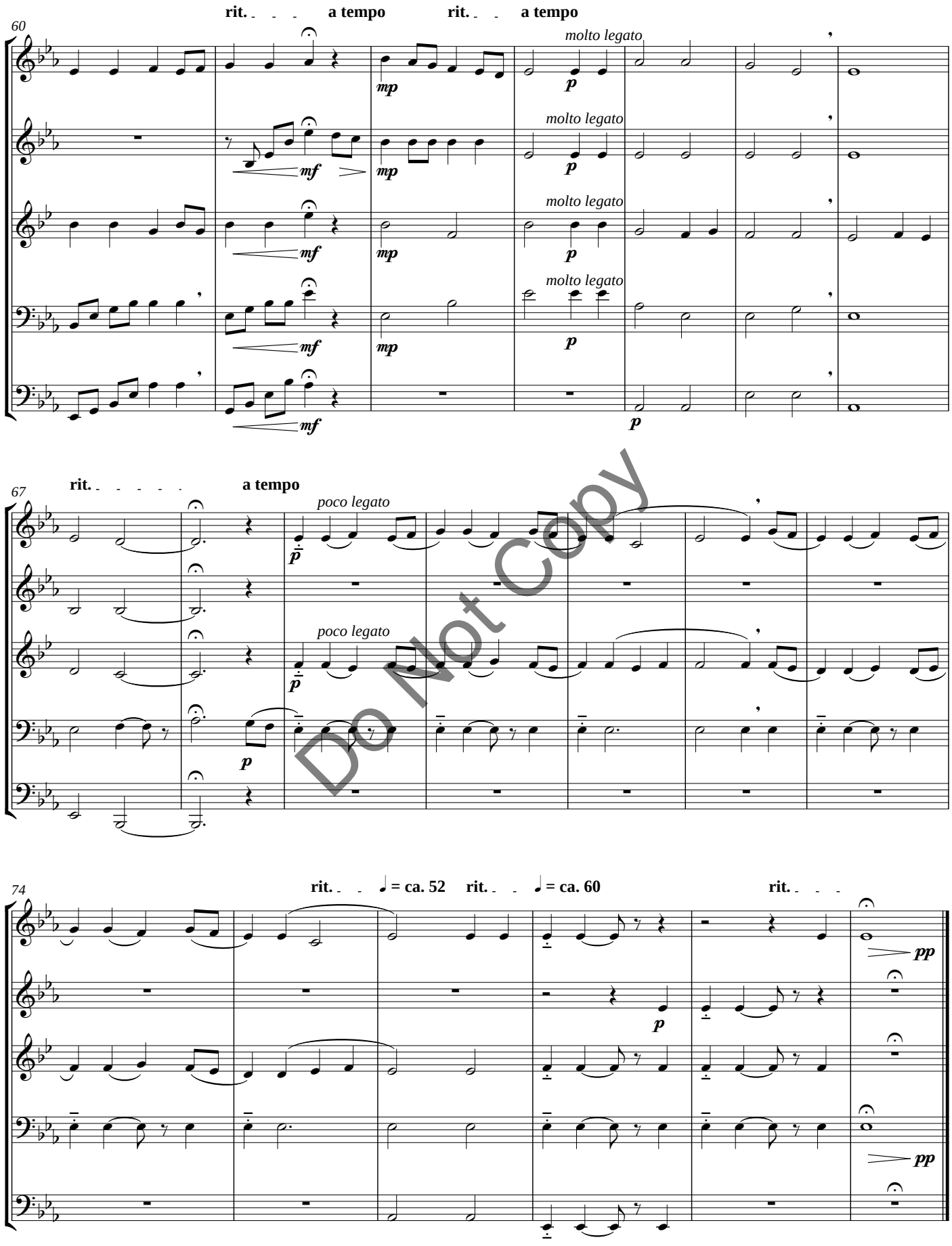
60
rit.
a tempo
rit.
a tempo
molto legato
mp
mf
p
67
rit.
a tempo
poco legato
74
rit.
♩ = ca. 52
rit.
♩ = ca. 60
rit.
pp

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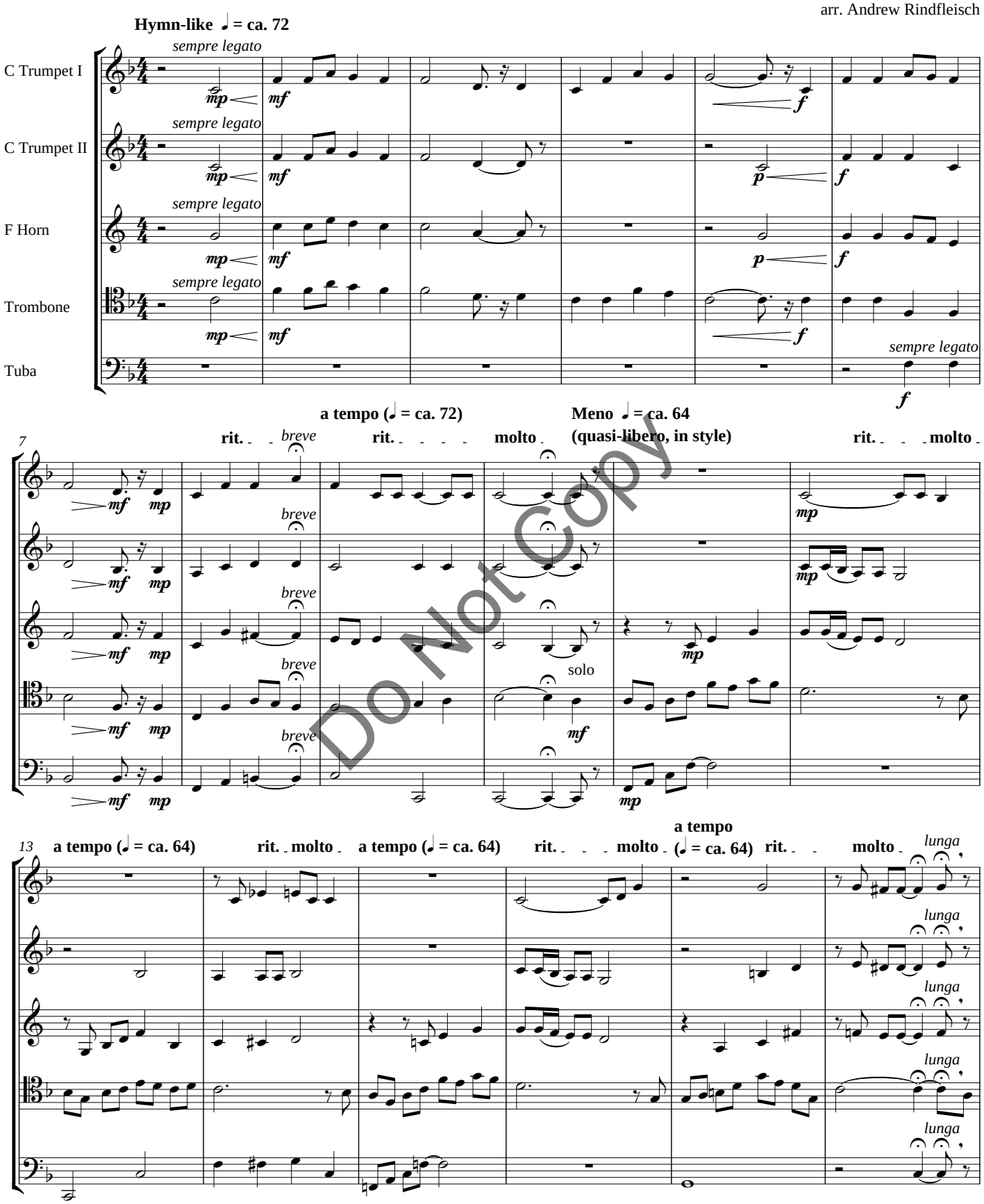
When You Were Sweet Sixteen

James Thorton
arr. Andrew Rindfleisch



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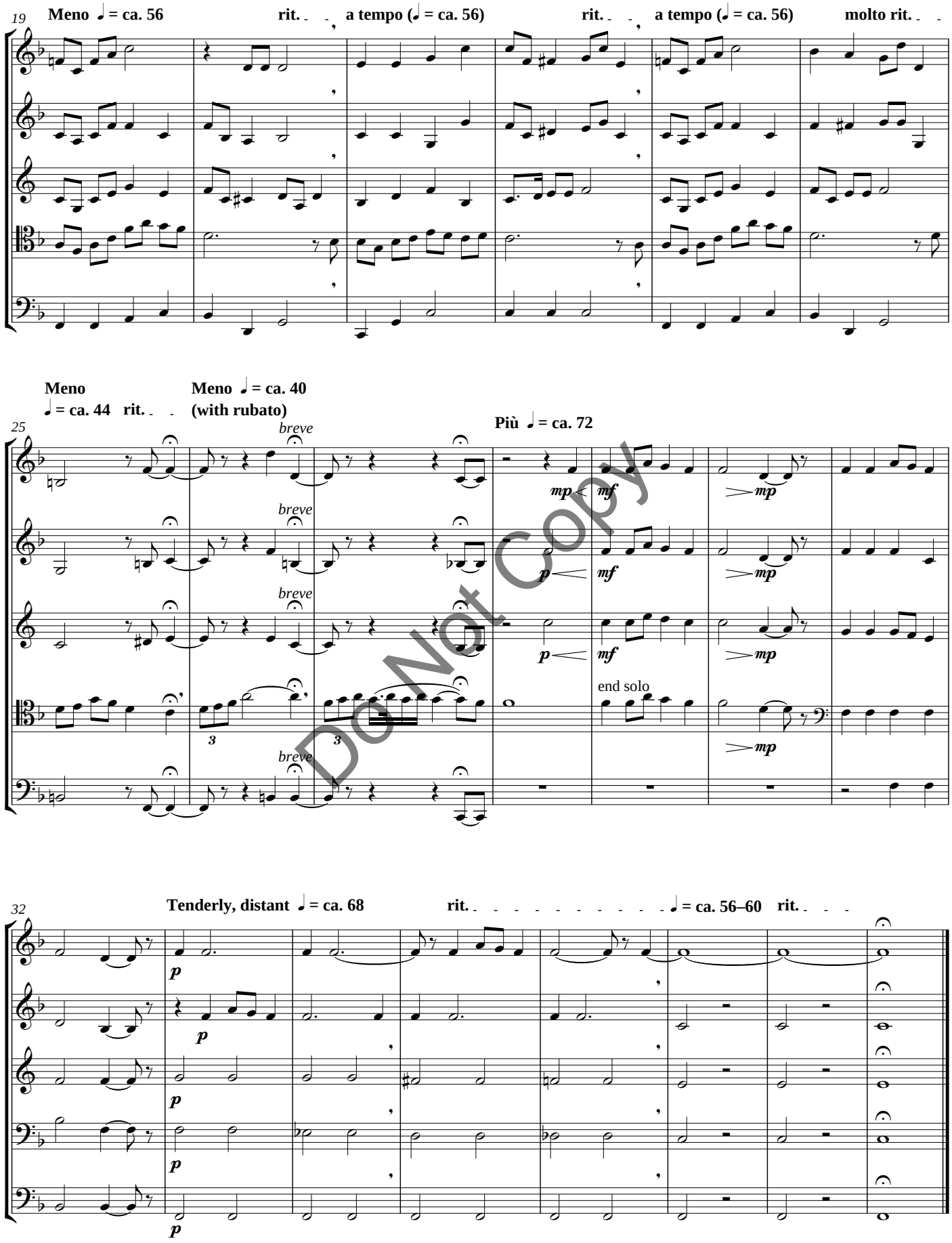
19
Meno ♩ = ca. 56
rit.
a tempo (♩ = ca. 56)
rit.
a tempo (♩ = ca. 56)
molto rit.
Meno
♩ = ca. 44 rit.
Meno ♩ = ca. 40
(with rubato)
25
Più ♩ = ca. 72
breve
mp
mf
end solo
32
Tenderly, distant ♩ = ca. 68
rit.
♩ = ca. 56–60
rit.
p

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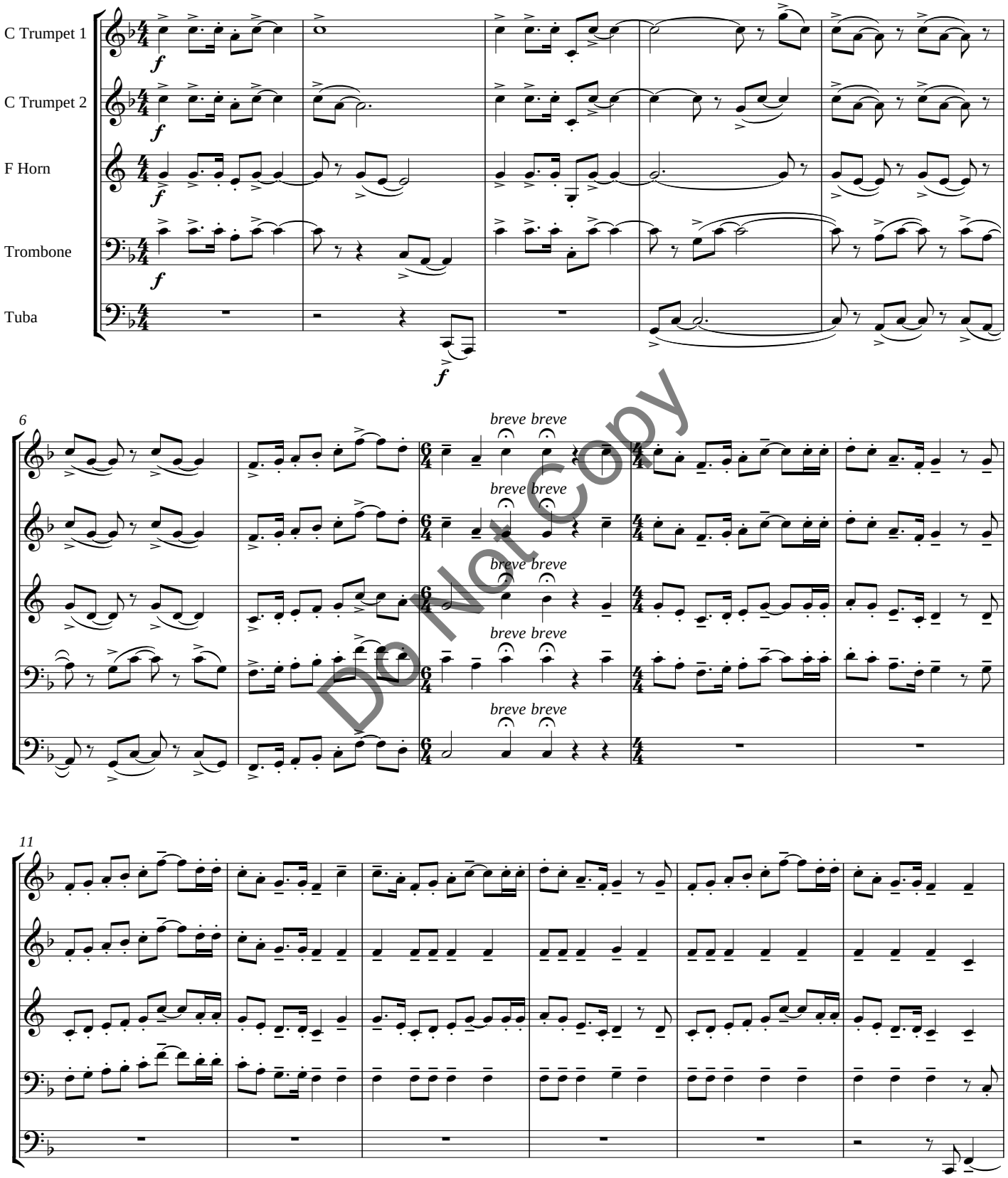
Ring de Banjo

Stephen Foster
arr. Andrew Rindfleisch

♩ = ca. 124–128 **Lively, bright**



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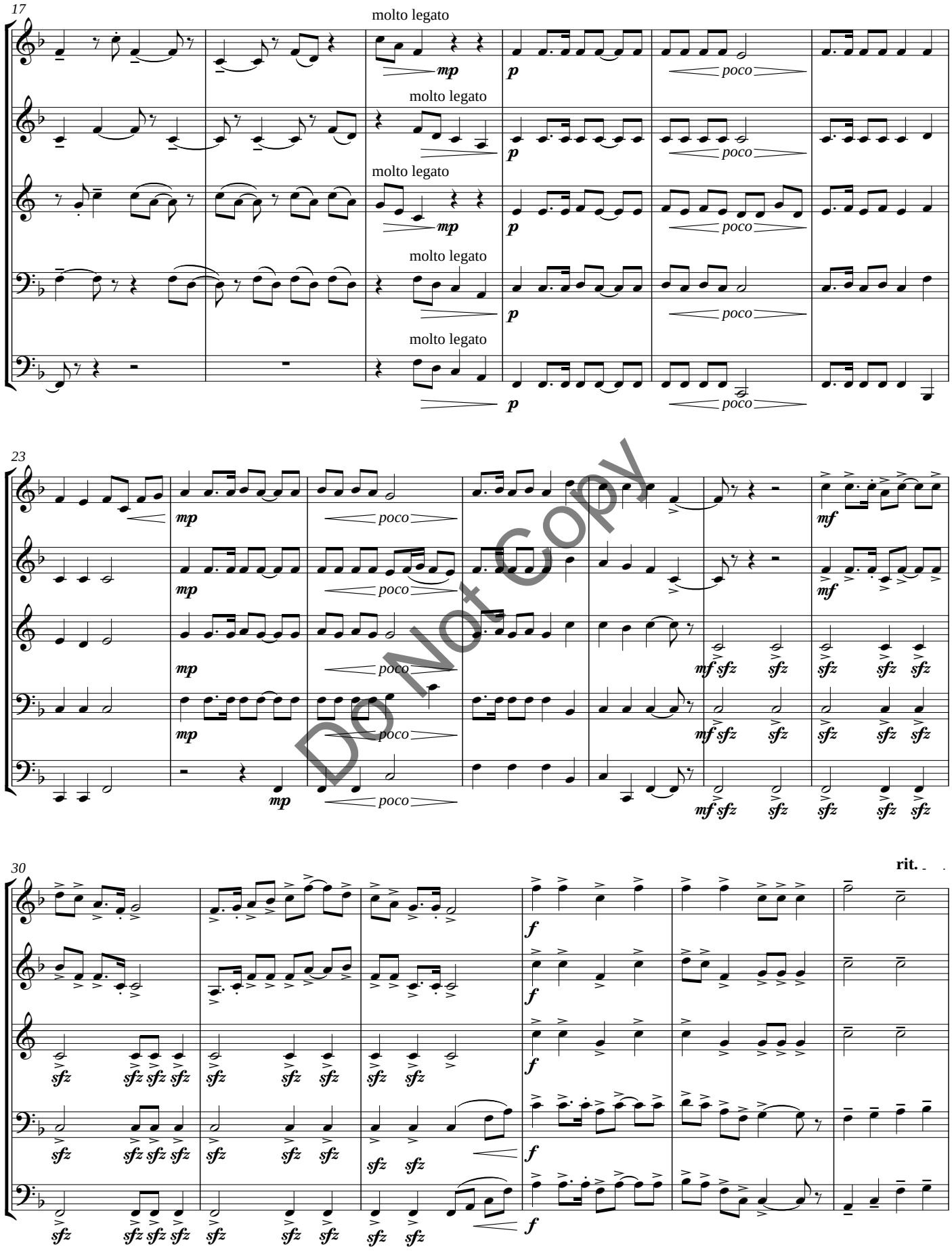

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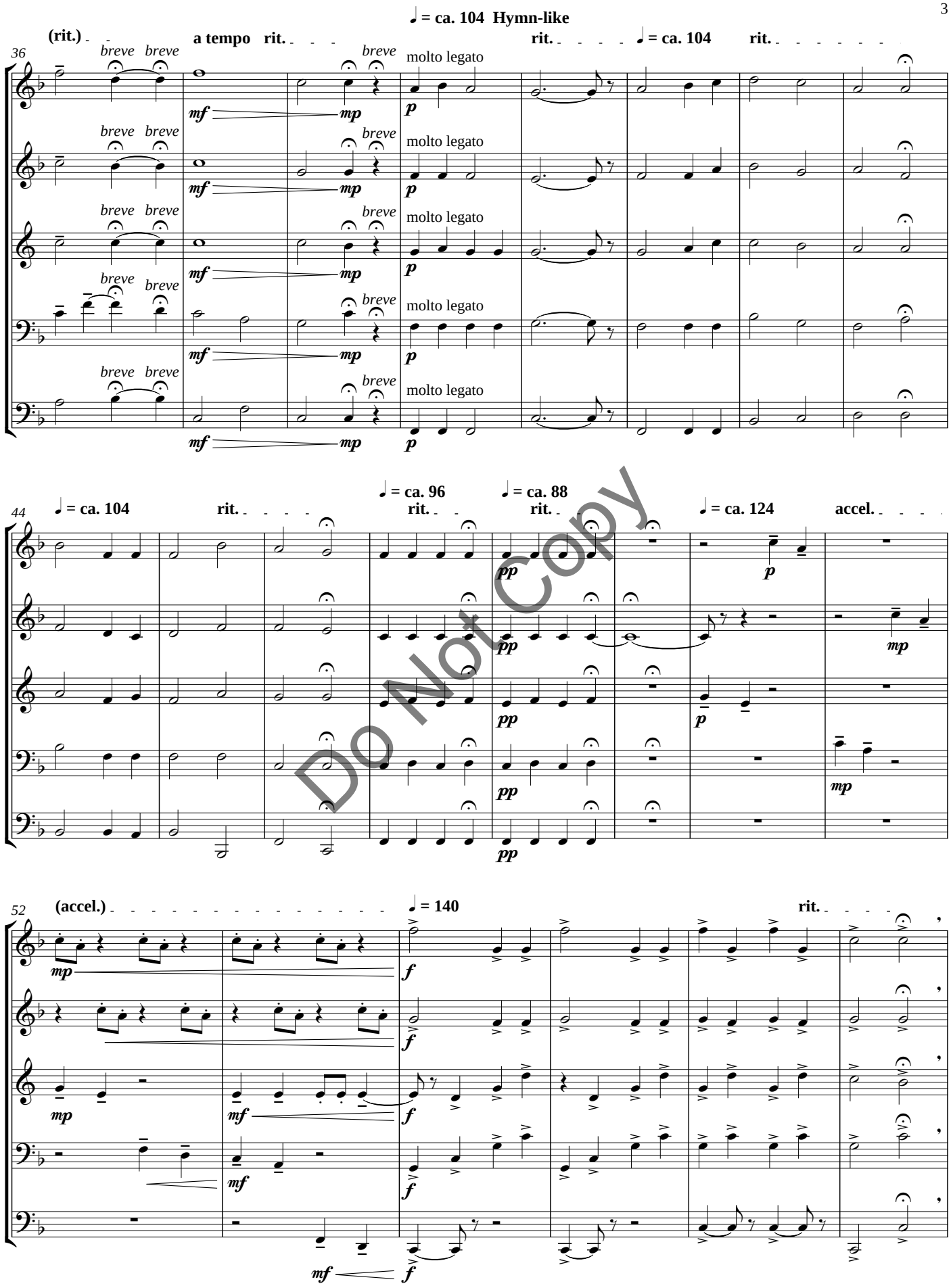
♩ = ca. 104 Hymn-like
(rit.)
a tempo
rit.
rit.
♩ = ca. 104
rit.
36
breve
molto legato
mf
mp
p
♩ = ca. 104
rit.
♩ = ca. 96
rit.
♩ = ca. 88
rit.
♩ = ca. 124
accel.
44
pp
mp
(accel.)
♩ = 140
rit.
52
f
mf

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♩ = ca. 136–140 **Lively, bright**

58

poco legato, but articulated

ff

poco legato, but articulated

ff

poco legato, but articulated

ff

poco legato, but articulated

ff

poco legato, but articulated

ff

63

molto rit. ♩ = ca. 144–148

p *mp* *mf*

69

rit. **a tempo** ♩ = ca. 128 **rit.**

f *ff*

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Program Note

Four Vintage Songs is a reflection of my attraction and fondness for the popular songs of the late 19th/early 20th Centuries. Here, arranged for brass quintet, are songs by Walter Kollo, James Thorton, and Stephen Foster. There is a certain reverence I feel for these early songs, and clear reverent musical elements are composed into each arrangement, reflecting not only my sentiment, but a crafted musical connection between all four settings. These song settings are dedicated to the Meridian Arts Ensemble:

I. **Warte, warte, nur ein Weilchen** (Wait, wait just a while longer) was composed in 1922 by Walter Kollo for the German operetta "Marietta". It eventually became a popular hit in its own right, and its melody was used humorously by the German population to satirize the exploits of Fritz Harmann, also known as the "Butcher of Hanover", then one of Germany's most infamous serial killers. Here, I set the tune as a waltz, as if heard on a Carnival carousel.

II. **Gentle Annie** is a well-known early American ballad by Stephen Foster composed in 1856. The circumstances of who "Annie" actually was has always been in dispute (whether it be Foster's cousin or maternal grandmother), but the melody itself is known to have been based on a popular Irish tune of the era.

III. **When You Were Sweet Sixteen** is an arrangement of a popular song composed by James Thorton in 1898, but its popularity soared in the 1920's and beyond, due to performances and recordings of a well-known version by Al Jolson. This arrangement is a solo vehicle for the trombone.

IV. **Ring de Banjo** is another extremely popular tune by Stephen Foster. Like many of Foster's songs, the lyrics paint a grotesque stereotype of slaves in 19th Century America (here, a slave leaves his plantation only to decide to return to his master). This song would later become part of the minstrel musician's repertoire and make appearances in dozens of Hollywood films (from John Ford western's to "Gone with the Wind").

(A. Rindfleisch)

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