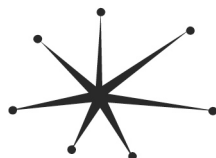


Andrew Rindfleisch

Abide With Me *by* ***Henry Monk***

Arranged for two trumpets, horn and trombone
by Andrew Rindfleisch

Manzo Music



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Abide With Me (2012)

by Henry Monk

arranged for 2 trumpets, horn and trombone

Arranged by Andrew Rindfleisch

Duration: 4 minutes

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Manzo Music

Commissioned by The Meridian Arts Ensemble

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Abide With Me

William Henry Monk
arr. Andrew Rindfleisch

♩ = ca. 68-72 Hymn-like, reverent, distant

Trumpet I in C
harmon mute sempre
p sempre poco legato sempre

Trumpet II in C
st. mute sempre
p sempre poco legato sempre

Horn in F
mute sempre
p sempre poco legato sempre

Trombone
st. mute sempre
p sempre poco legato sempre

7

13 rit. a tempo

19

Musical score for measures 19-24. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: three treble clefs and one bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and treble staves, with melodic lines in the inner staves. Measure 20 features a prominent melodic phrase in the upper staves.

25

Musical score for measures 25-30. The score continues in the same 3/4 time and key signature. It consists of four staves. The music maintains the eighth-note accompaniment and melodic development. A large, diagonal watermark reading "Do Not Copy" is overlaid across the center of the page, partially obscuring the notation.

31

molto rit. - - *a tempo*

Musical score for measures 31-36. The score continues in the same 3/4 time and key signature. It consists of four staves. The tempo changes from *molto rit.* to *a tempo* between measures 31 and 32. The music features a series of half notes and quarter notes, with a prominent melodic line in the upper staves. The word "breve" is written above several notes in measures 32, 33, 34, and 35, indicating a short duration for those notes.

molto rit. . . . **a tempo**

37

molto rit. . . . **a tempo** . . . **rit.** . . . **molto** . . . **a tempo**

43

49

55 rit. a tempo

pp
pp
pp
pp

61 **Meno** ♩ = ca. 64

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67 *lunga*

lunga
lunga
lunga
lunga

Program Note

Abide With Me is an arrangement of the well-known 19th Century hymn for brass quartet (two trumpets, horn and trombone). Here, the setting is distant and somewhat unconventional, while all four instruments remain muted throughout.

(A. Rindfleisch)

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