Andrew Rindfleisch

O Livoris Feritas

(O Savageness of Envy)

for unaccompanied male chorus TTBB

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Manzo Music

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O Livoris Feritas

for unaccompanied male chorus TTBB
Duration: 4.5 minutes

Andrew Rindfleisch
Manzo Music

Commissioned by the San Antonio Chamber Choir
Scott MacPherson, conductor

O livoris feritas
Que superna rogitas
Et jaces inferius

Fera pessima

Cur inter nos habitas?
Tua cum garrulitas
Nos affatur dulcius
Retro pungit sevius
Ut veneno scorpius

Fera Pessima

Scariothis falsitas
Latitat interius
Det mercedes Filius
Dei tibi debitas

Fera pessima

O savageness of envy
You who seek the heights
And lie in the depths

Most evil beast

Why do you dwell among us?
While your unceasing speech
Speaks to us the more sweetly
I sting the more savagely from behind
Like the poisonous scorpion

Most evil beast

The treachery of Iscariot
Lies hidden within
May the Son of God
Give you your just rewards

Most evil beast

-Guillaume de Machaut, 14th Century

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O Livoris Feritas

(O Savageness of Envy)

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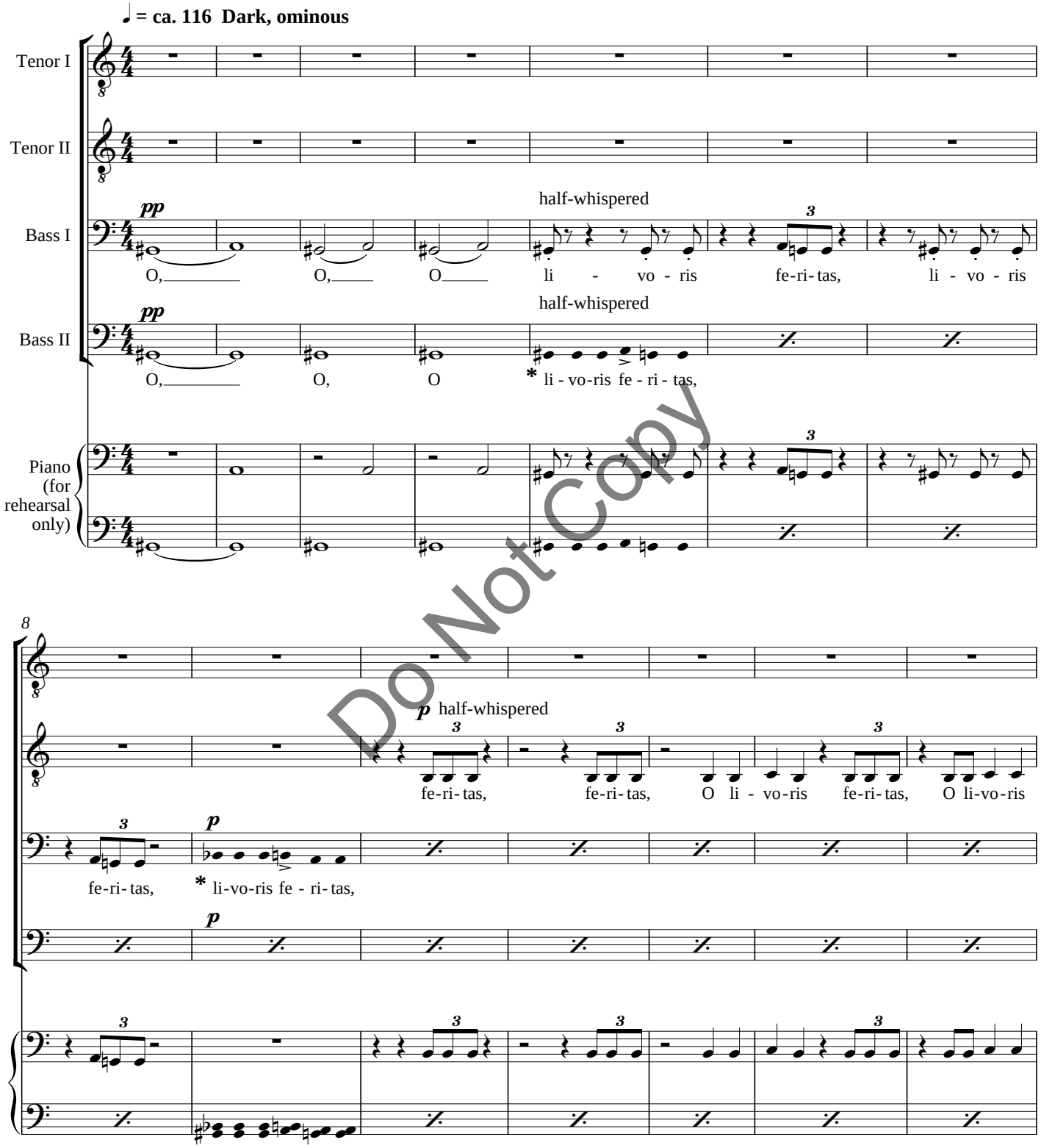

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*** Sing text on pitches given quickly (as if chattered) with improvised rhythms. Sing through barlines.**

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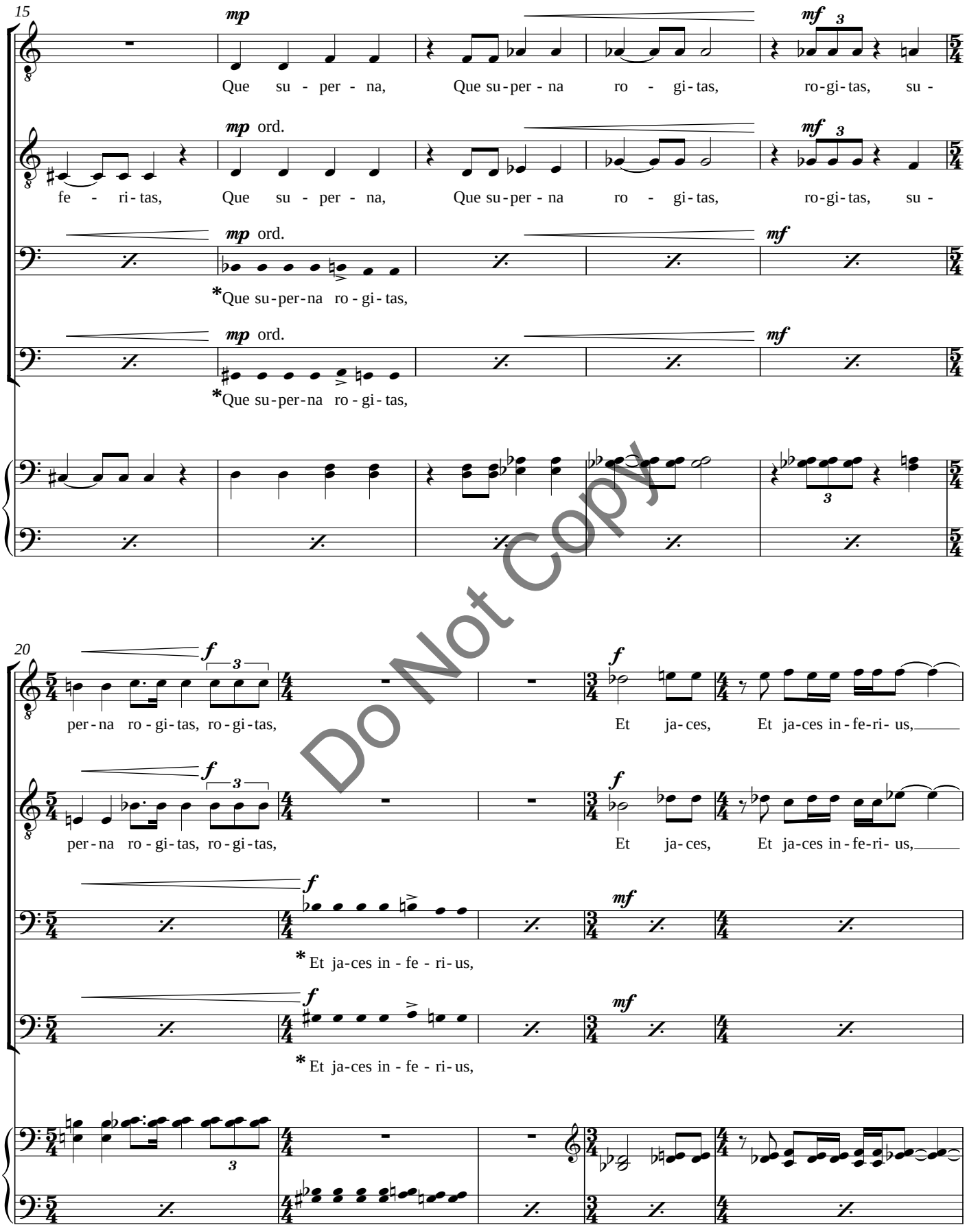
15
mp
Que su - per - na,
Que su-per - na
ro - gi-tas,
mf
ro-gi-tas, su -
mp ord.
fe - ri-tas,
Que su - per - na,
Que su-per - na
ro - gi-tas,
ro-gi-tas, su -
mp ord.
mf
*Que su-per-na ro - gi-tas,
mp ord.
mf
*Que su-per-na ro - gi-tas,
20
f
per-na ro - gi-tas, ro-gi-tas,
Et ja-ces,
Et ja-ces in-fe-ri- us,
f
per-na ro - gi-tas, ro-gi-tas,
Et ja-ces,
Et ja-ces in-fe-ri- us,
f
mf
* Et ja-ces in - fe - ri-us,
f
mf
* Et ja-ces in - fe - ri-us,

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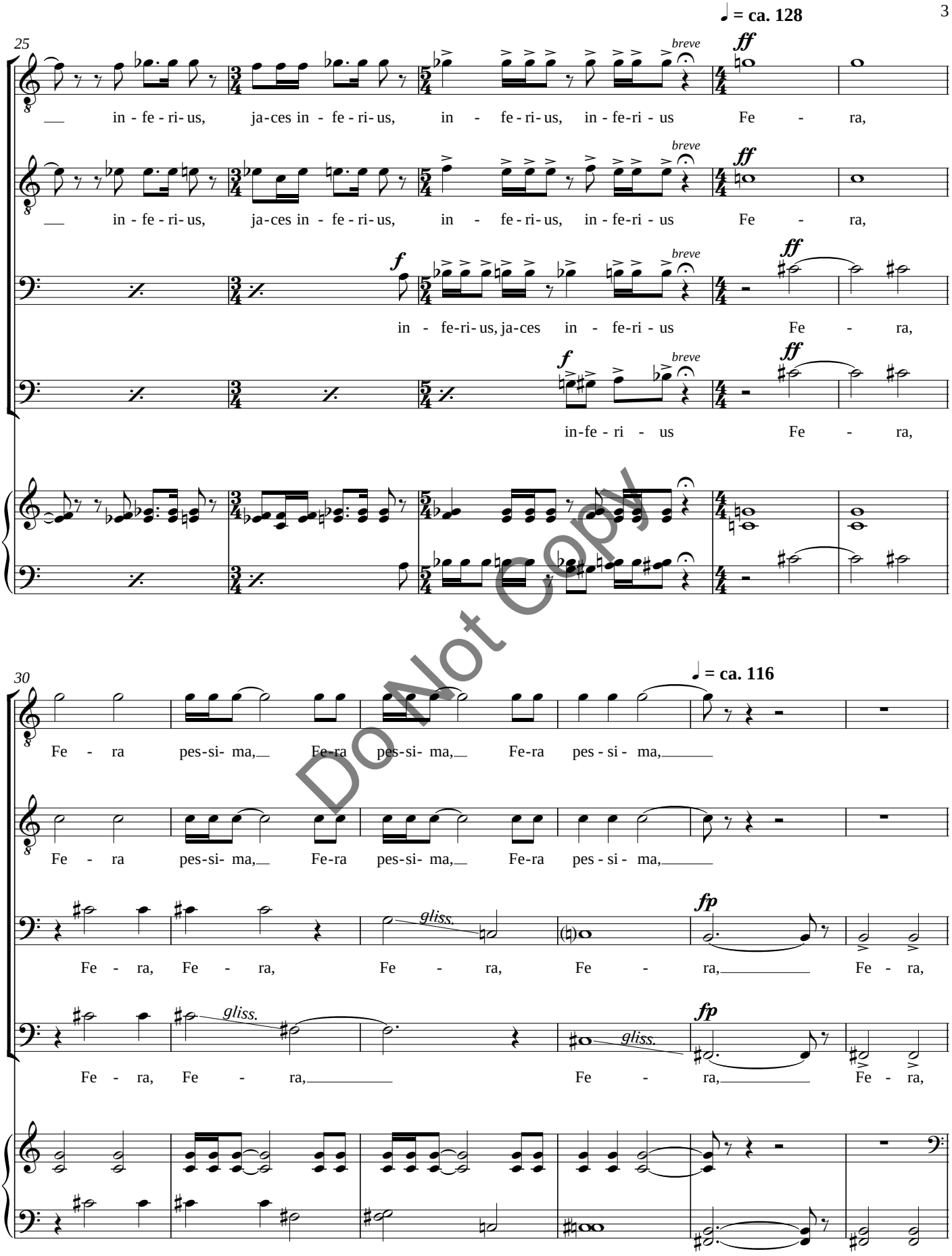
♩ = ca. 128
25
breve
ff
in - fe - ri- us, ja-ces in - fe - ri- us, in - fe-ri- us, in - fe-ri - us Fe - ra,
f
in - fe-ri- us, ja-ces in - fe-ri - us Fe - ra,
in-fe - ri - us Fe - ra,
30
♩ = ca. 116
Fe - ra pes-si- ma, Fe-ra pes-si- ma, Fe-ra pes - si - ma,
gliss.
fp
Fe - ra, Fe - ra, Fe - ra, Fe - ra, Fe - ra,

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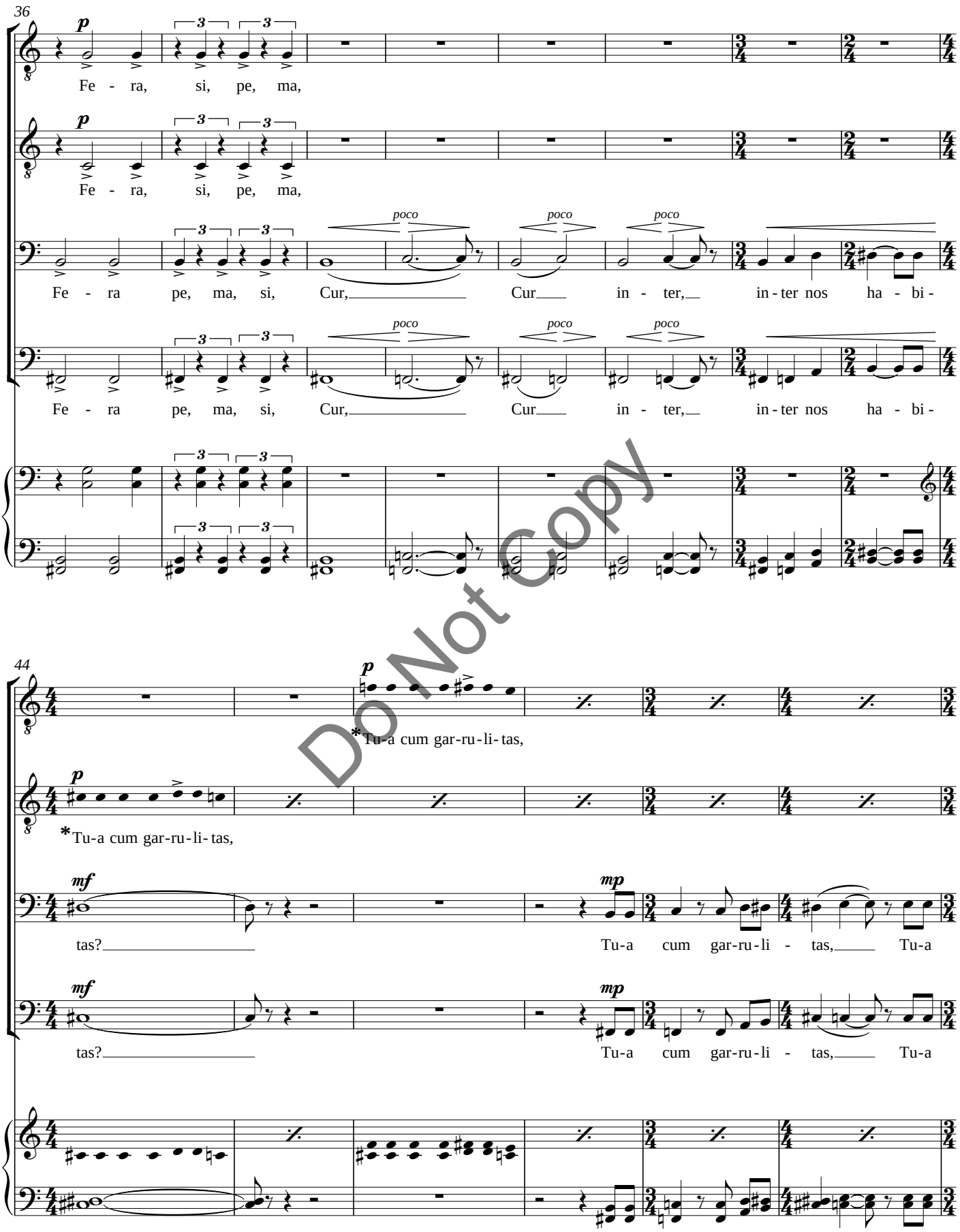
36
p
Fe - ra, si, pe, ma,
Fe - ra, si, pe, ma,
poco
Fe - ra pe, ma, si, Cur, Cur in - ter, in - ter nos ha - bi -
Fe - ra pe, ma, si, Cur, Cur in - ter, in - ter nos ha - bi -
44
*Tu-a cum gar-ru-li-tas,
*Tu-a cum gar-ru-li-tas,
mf
mp
tas? Tu-a cum gar-ru-li - tas, Tu-a
tas? Tu-a cum gar-ru-li - tas, Tu-a

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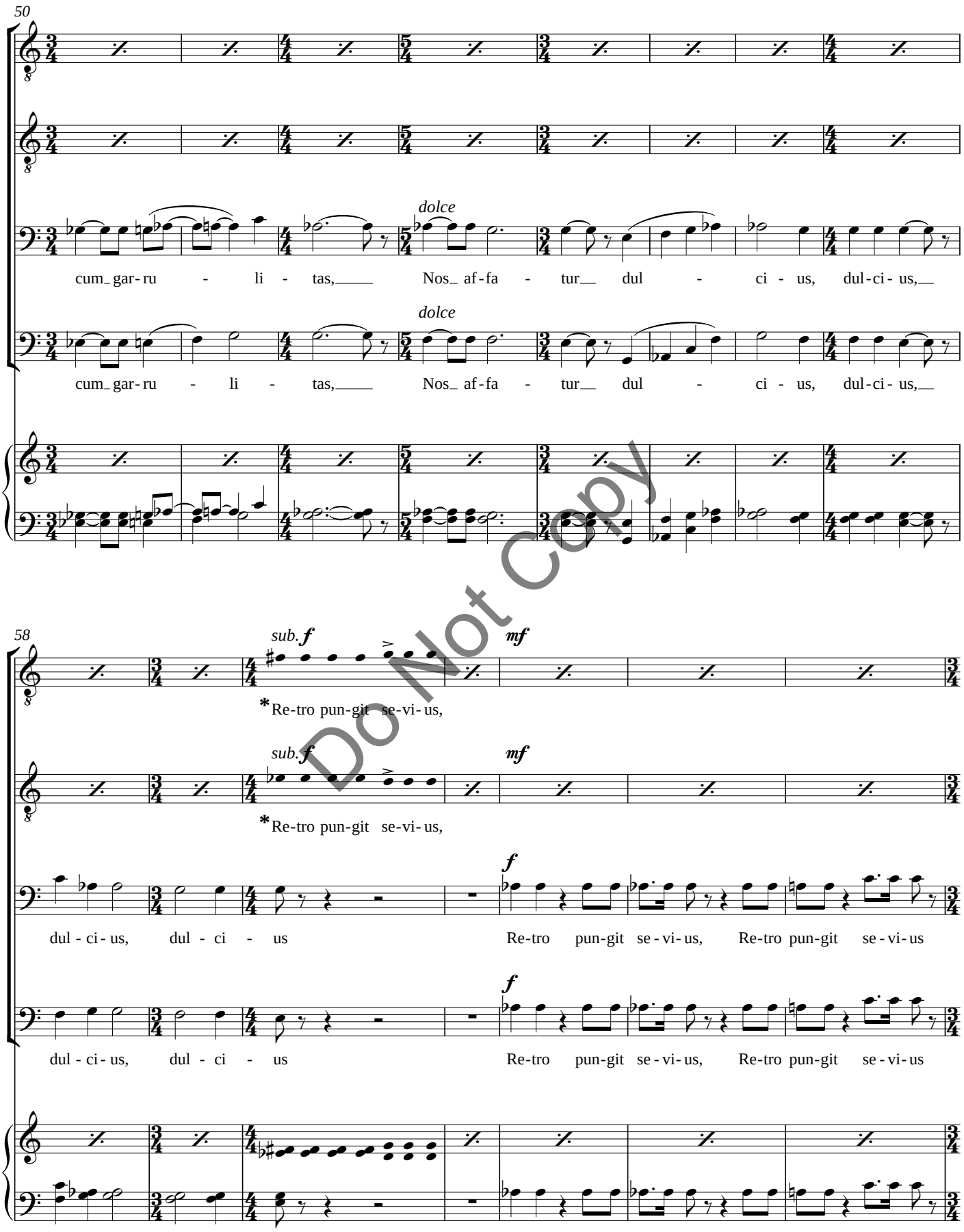
50
dolce
cum_ gar- ru - li - tas,
Nos_ af- fa - tur__ dul - ci - us, dul- ci- us,__
dolce
cum_ gar- ru - li - tas,
Nos_ af- fa - tur__ dul - ci - us, dul- ci- us,__
58
sub. f
mf
*Re- tro pun- git se- vi- us,
sub. f
mf
*Re- tro pun- git se- vi- us,
f
dul - ci- us, dul - ci - us
Re- tro pun- git se- vi- us, Re- tro pun- git se- vi- us
f
dul - ci- us, dul - ci - us
Re- tro pun- git se- vi- us, Re- tro pun- git se- vi- us

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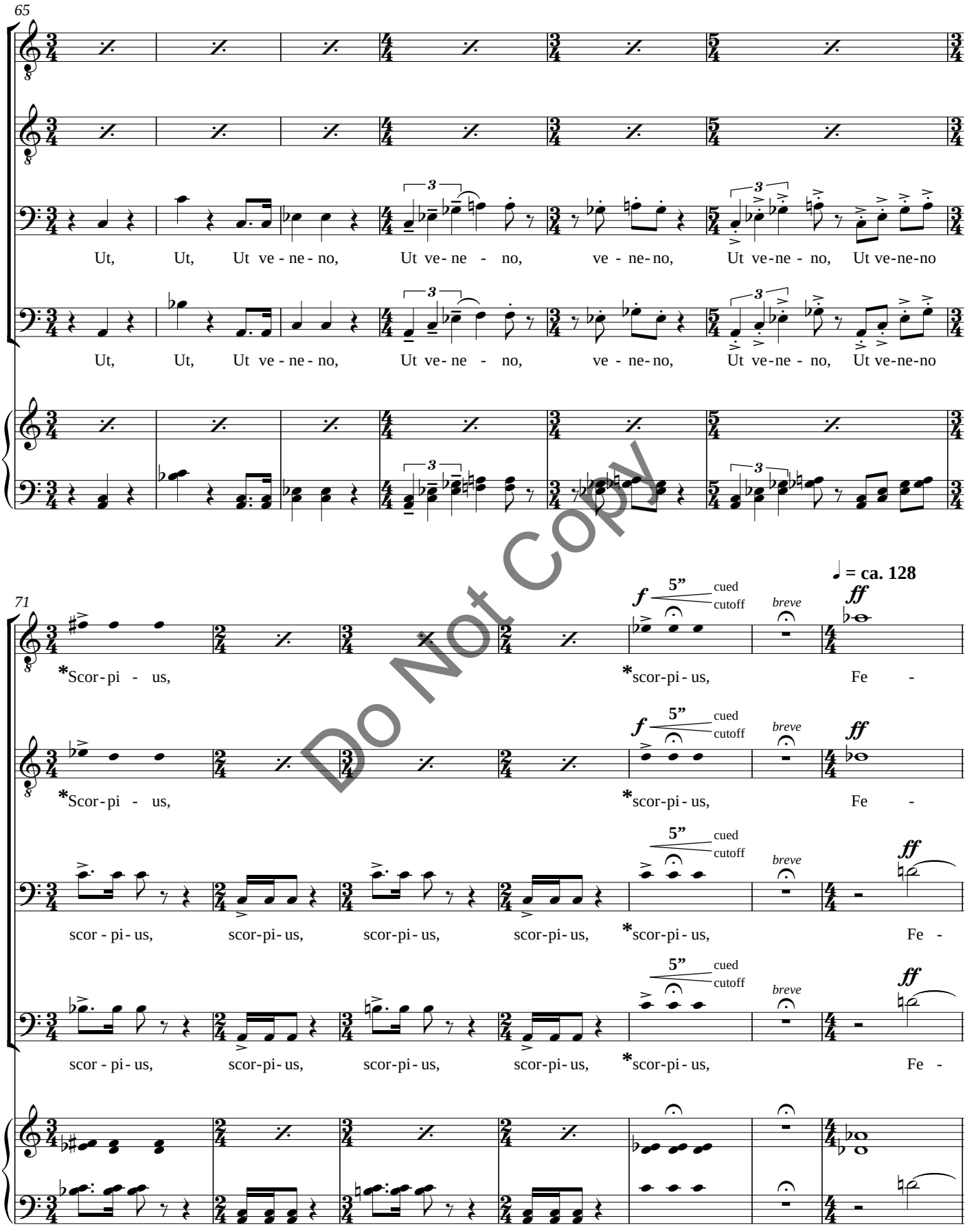
65
Ut, Ut, Ut ve - ne - no, Ut ve- ne - no, ve - ne- no, Ut ve-ne - no, Ut ve-ne-no
Ut, Ut, Ut ve - ne - no, Ut ve- ne - no, ve - ne- no, Ut ve-ne - no, Ut ve-ne-no
71
= ca. 128
f
5”
cued
cutoff
breve
ff
*Scor - pi - us,
*scor-pi - us,
Fe -
scor - pi - us, scor-pi - us, scor-pi - us, scor-pi - us,
*scor-pi - us,
Fe -

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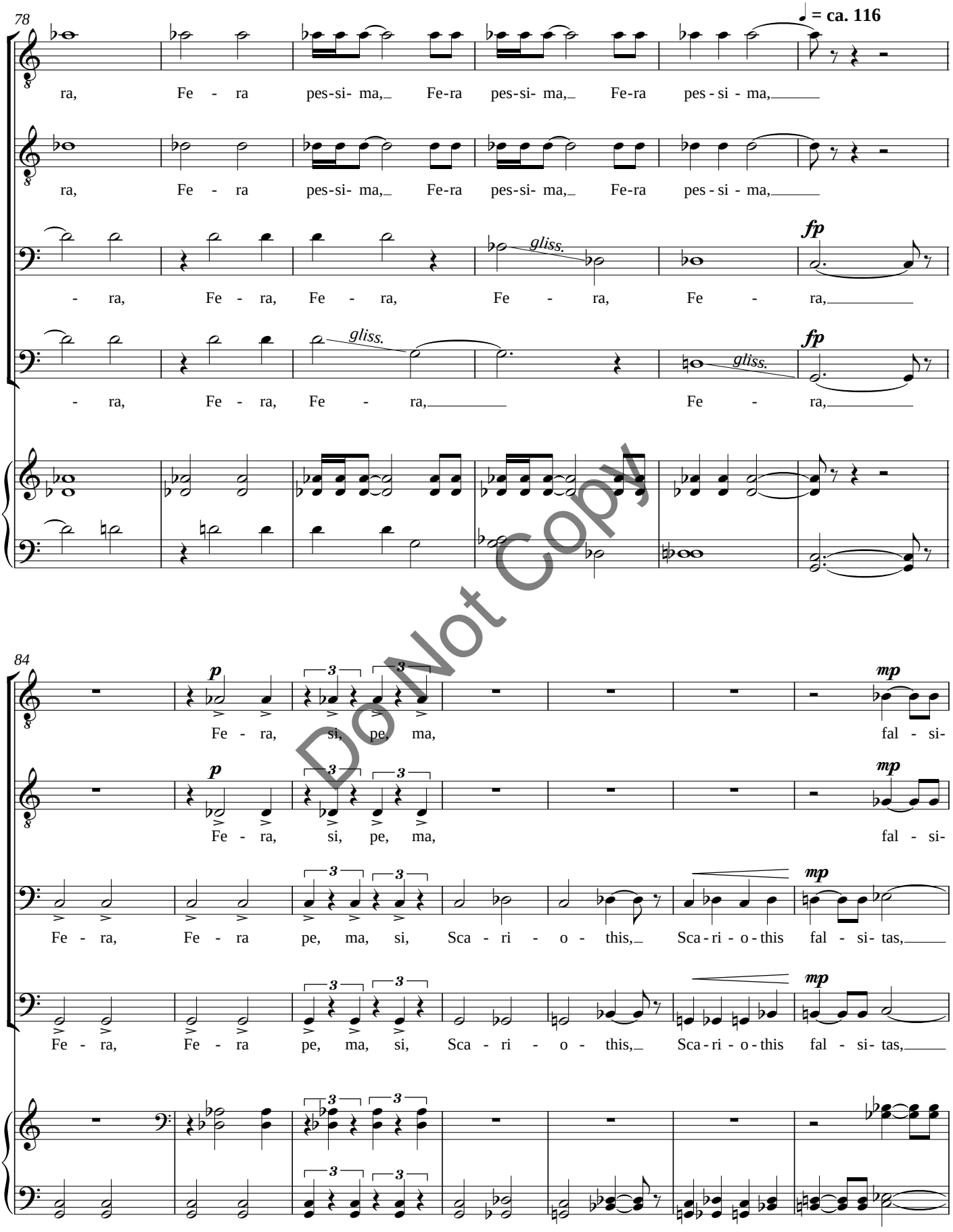
78
♩ = ca. 116
ra, Fe - ra pes-si- ma, Fe-ra pes-si- ma, Fe-ra pes - si - ma,
ra, Fe - ra pes-si- ma, Fe-ra pes-si- ma, Fe-ra pes - si - ma,
- ra, Fe - ra, Fe - ra, Fe - ra, Fe - ra,
gliss.
fp
- ra, Fe - ra, Fe - ra, Fe - ra, Fe - ra,
84
p
mp
Fe - ra, si, pe, ma, fal - si-
Fe - ra, si, pe, ma, fal - si-
Fe - ra, Fe - ra pe, ma, si, Sca - ri - o - this, Sca-ri - o-this fal - si-tas,
Fe - ra, Fe - ra pe, ma, si, Sca - ri - o - this, Sca-ri - o-this fal - si- tas,

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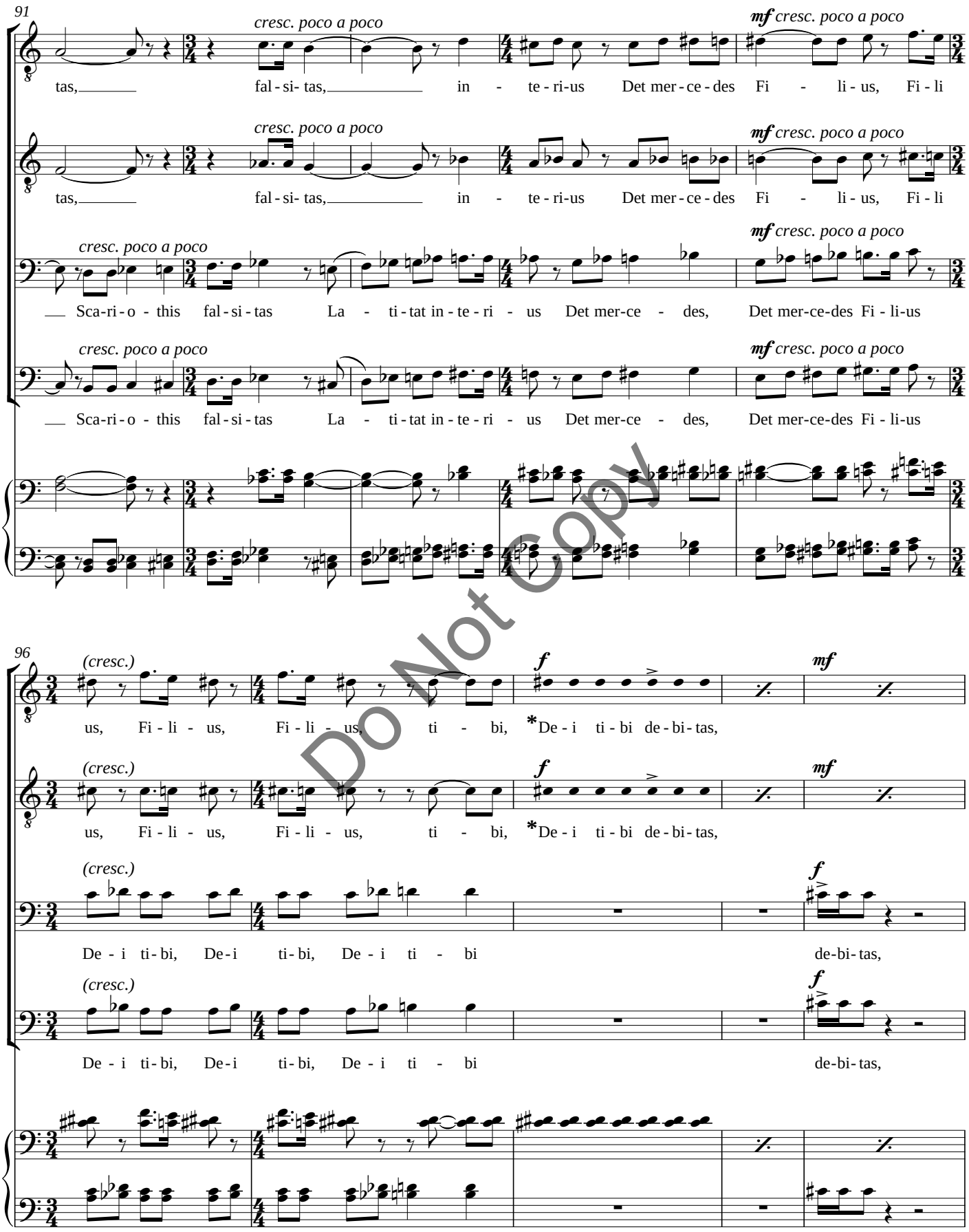
91
cresc. poco a poco
mf cresc. poco a poco
tas, fal - si- tas, in - te - ri-us Det mer - ce - des Fi - li - us, Fi - li
Sca-ri - o - this fal - si - tas La - ti - tat in - te - ri - us Det mer-ce - des, Det mer-ce-des Fi - li-us
96
(cresc.)
f
mf
us, Fi - li - us, Fi - li - us, ti - bi, *De - i ti - bi de - bi - tas,
De - i ti - bi, De - i ti - bi, De - i ti - bi de-bi-tas,

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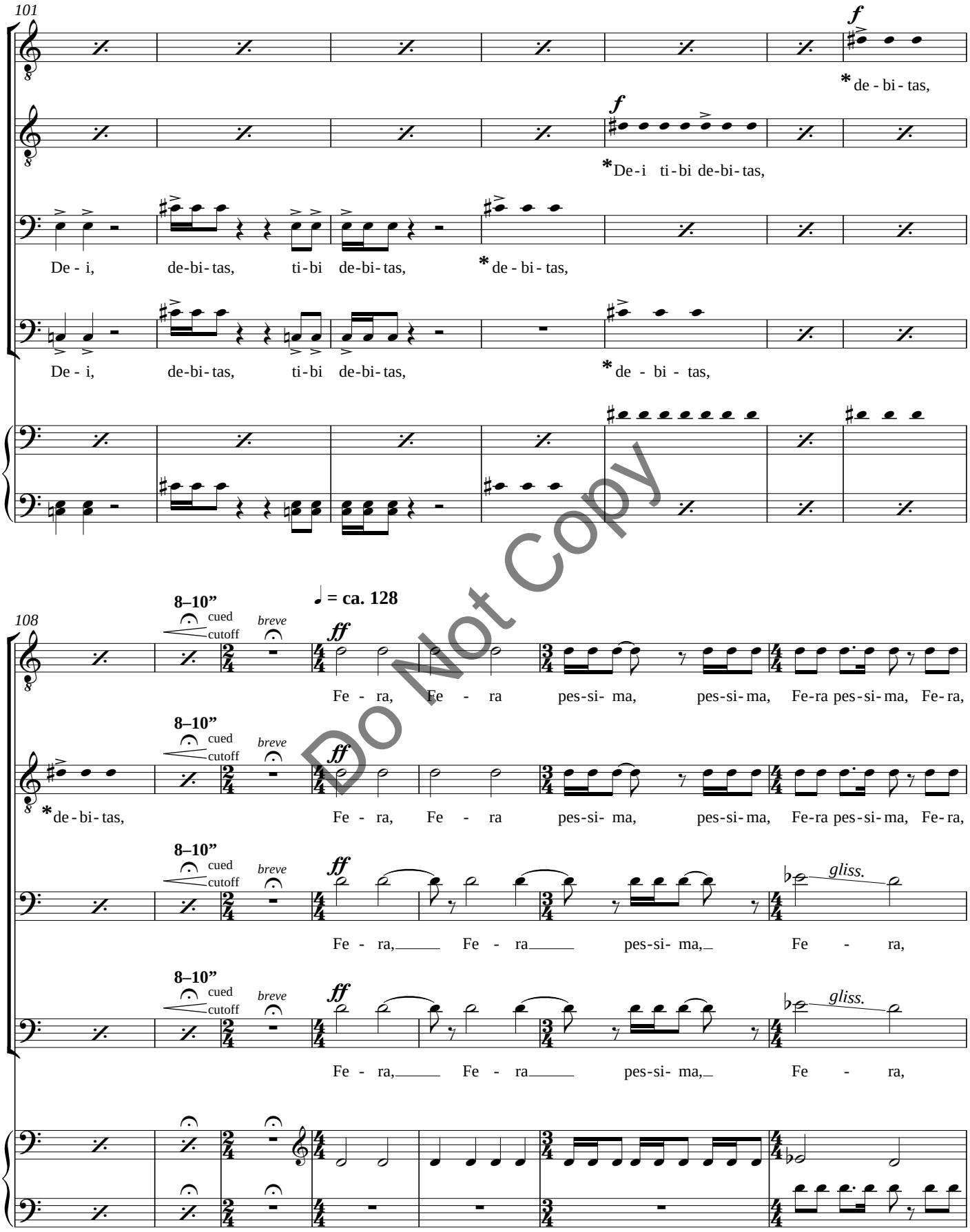
101
f
*de - bi - tas,
f
*De-i ti-bi de-bi-tas,
De - i, de-bi-tas, ti-bi de-bi-tas, *de - bi - tas,
De - i, de-bi-tas, ti-bi de-bi-tas, *de - bi - tas,
108
8–10"
cued
cutoff
breve
♩ = ca. 128
ff
Fe - ra, Fe - ra pes-si- ma, pes-si-ma, Fe-ra pes-si-ma, Fe-ra,
*de-bi-tas,
Fe - ra, Fe - ra pes-si- ma, pes-si-ma, Fe-ra pes-si-ma, Fe-ra,
gliss.
Fe - ra, Fe - ra pes-si- ma, Fe - ra,
Fe - ra, Fe - ra pes-si- ma, Fe - ra,

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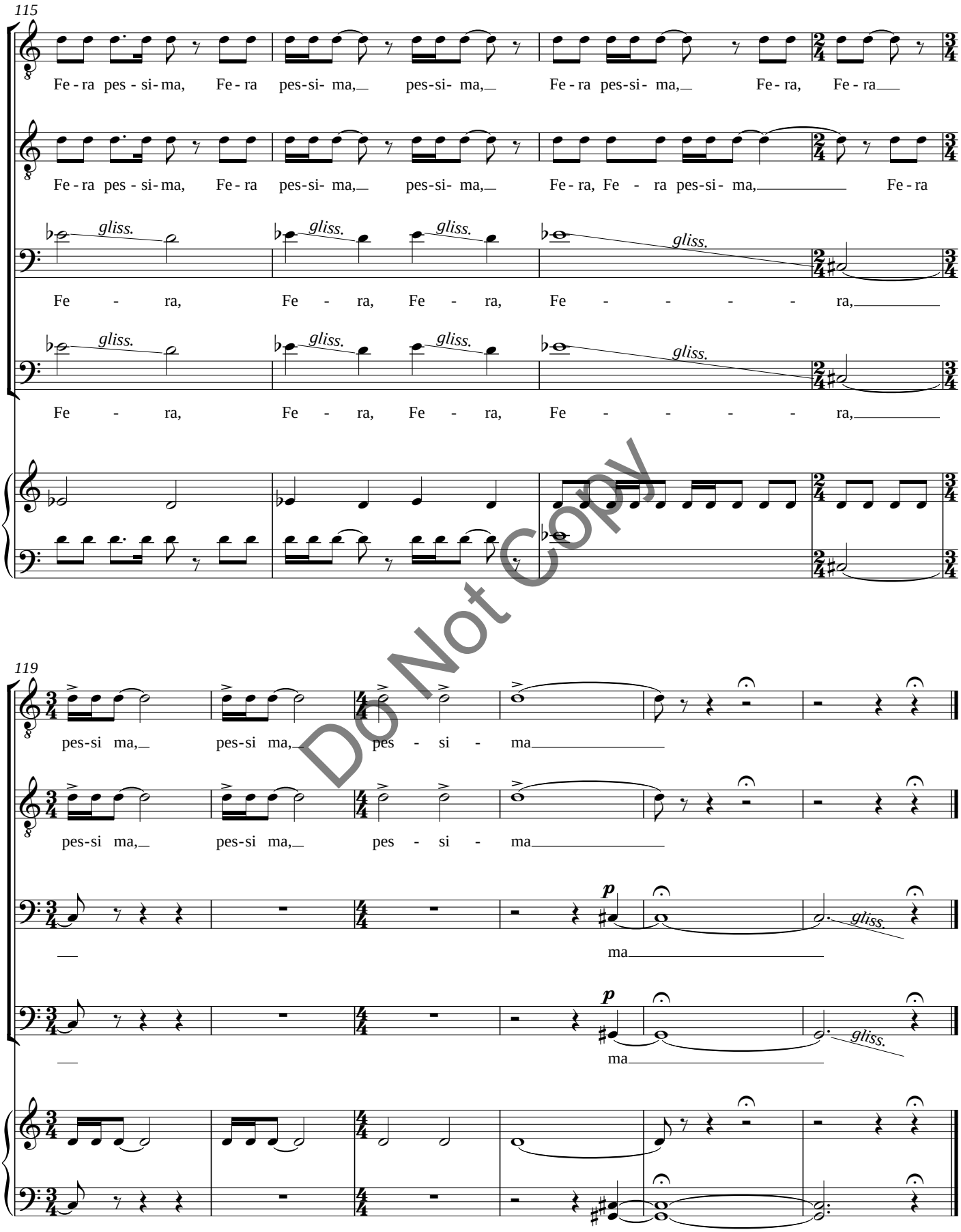
115
Fe - ra pes - si - ma, Fe - ra pes-si- ma, pes-si- ma, Fe - ra pes-si- ma, Fe - ra, Fe - ra
Fe - ra pes - si - ma, Fe - ra pes-si- ma, pes-si- ma, Fe - ra, Fe - ra pes-si- ma, Fe - ra
gliss.
Fe - ra, Fe - ra, Fe - ra, Fe - - - - - ra,
Fe - ra, Fe - ra, Fe - ra, Fe - - - - - ra,
119
pes-si ma, pes-si ma, pes - si - ma
pes-si ma, pes-si ma, pes - si - ma
p
ma
gliss.

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Program Note

O Livoris Feritas (O Savageness of Envy) is a Latin setting of a text written by the famed 14th Century composer/poet Guillaume de Machaut. Widely know for his musical contributions to the Ars Nova movement, Machaut also wrote many poems and narrative texts. This particular text first appears in his own motet setting of the same name.

Here, the setting is an ominous one for unaccompanied male voices where improvisational elements, vocal glissandi and composed material are fused together to create a singular identity to the piece, while illuminating the near frightening character of the text.

(A. Rindfleisch)

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