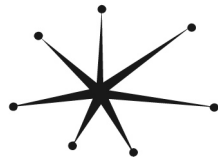


Andrew Rindfleisch

The Beef Brigade

for ten piece ensemble

Manzo Music



www.manzomusic.com

***The Beef Brigade* (2013)**

for ten piece ensemble

Violin

Two trumpets

Trombone

Baritone saxophone

Keyboard/Synth.

Marimba

Drum Set

Electric Guitar

Bass Guitar

Duration: 5 minutes

Commissioned by the Genkin Philharmonic

Andrew Rindfleisch

Manzo Music

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THE BEEF BRIGADE

TRANPOSED SCORE

ANDREW RINDFLEISCH

SHUFFLE FUNK ♩ = CA. 68-72 (SWING 16THS) A

VIOLIN

TRUMPET 1 IN B \flat

TRUMPET 2 IN B \flat

TROMBONE

BARI. SAXOPHONE

KEYBOARD/SYNTH. HAMMOND B-3 ORGAN SOUND

MARIMBA A SOFT MALLETS

DRUM SET TIME

ELECTRIC GUITAR NO DISTORTION

BASS GUITAR

The score is for a piece titled "THE BEEF BRIGADE" by Andrew Rindfleisch. It is a transposed score in common time (C) with a tempo of approximately 68-72 beats per minute, characterized as a shuffle funk with a swing feel. The instrumentation includes Violin, Trumpet 1 in B-flat, Trumpet 2 in B-flat, Trombone, Bari. Saxophone, Keyboard/Synth. (Hammond B-3 Organ sound), Marimba (soft mallets), Drum Set (time), Electric Guitar (no distortion), and Bass Guitar. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. A section marker 'A' is placed at the beginning of measure 5. The bass guitar part features a consistent eighth-note pattern with a descending chromatic line. The keyboard and marimba parts play sustained chords in the final two measures of the second system. Dynamics are marked as mezzo-piano (mp) for the keyboard, marimba, and bass guitar. A large "Do Not Copy" watermark is overlaid diagonally across the center of the page.

Musical score for various instruments. The score includes staves for Violin (VLN.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trombone (TBN.), Baritone Saxophone (B. SAX.), Keyboard (KBD.), Maracas (MAR.), Drums (DR.), Electric Guitar (E. GTR.), and Bass (BASS). The score begins with a measure number '6' and a rehearsal mark 'B' in a box. The dynamic marking *mf* is indicated for the strings and woodwinds. The string parts (KBD., MAR., E. GTR., BASS) feature a steady rhythmic pattern, while the brass and woodwind parts play melodic lines with some rests. The maraca part includes a '7' symbol. A large 'DoNotCopy' watermark is diagonally across the page.

B

B

11

VLN.

TPT. 1

TPT. 2

TBN.

B. SAX.

KBD.

MAR.

DR.

E. GTR.

BASS

C

C

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16

VLN. TPT. 1 TPT. 2 TBN. B. SAX. KBD. MAR. DR. E. GTR. BASS

SOLO AGRSSIVE

(BARI SOLO)

LIGHT AD LIB. (OVER D PEDAL)

CONTINUE AD LIB. (D PEDAL)

(BARI SOLO)

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22

VLN.

TPT. 1

TPT. 2

TBN.

B. SAX.

KBD.

MAR.

DR.

E. GTR.

BASS

SUL D

p SUL G

mp

mf

(SOLO CONTINUED)

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34

VLN.
TPT. 1
TPT. 2
TBN.
B. SAX.
KBD.
MAR.
DR.
E. GTR.
BASS

ff
ff
ff
ff
ff
ff
ff
fff
ff

E
E

OPEN
OPEN
OPEN

END SOLO

SOLO FILL
END SOLO

HARD MALLETS

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39

VLN.

TPT. 1 TRUMPET 1 IN B \flat

TPT. 2 TRUMPET 2 IN B \flat

TBN.

B. SAX.

KBD.

MAR.

DR.

E. GTR.

BASS

43

VLN.

TPT. 1

TPT. 2

TBN.

B. SAX.

KBD.

MAR.

DR.

E. GTR.

BASS

48

VLN.

TPT. 1

TPT. 2

TBN.

B. SAX.

KBD.

MAR.

DR.

E. GTR.

BASS

fff

tr

3 3 3 3

3 3 3 3

%

%

%

%

%

%

%

%

%

%

53 **F**

VLN. *p* SUL D
p SUL G

TPT. 1 *p* ST. MUTE

TPT. 2 *p* ST. MUTE

TBN. *p* ST. MUTE

B. SAX. *p*

KBD. *p*

MAR. **F** SOFT MALLETS
p

DR. *mf* *mp* *p*

E. GTR. SOLO (HEAVY DISTORTION) (OVER D PEDAL) *ff* *mf* *mp* *p* FADE AWAY
(GUITAR SOLO) CONTINUE AD LIB. (D PEDAL)

BASS *mf* *mp* *p*

69 **9**

VLN. *mp*

TPT. 1 *mp*

TPT. 2 *mp*

TBN. *mp*

B. SAX.

KBD. *mp*

MAR. *mp*

DR. *mp*

E. GTR. END SOLO

BASS *mp*

79

VLN.

TPT. 1

TPT. 2

TBN.

B. SAX.

KBD.

MAR.

DR.

E. GTR.

BASS

The musical score for page 13, measures 79-83, features the following parts and notation:

- VLN.:** Violin part in treble clef, 4/4 time, featuring a melodic line with slurs and accents.
- TPT. 1 & 2:** Trumpet parts in treble clef, 4/4 time, mirroring the violin's melodic line.
- TBN.:** Trombone part in bass clef, 4/4 time, playing a rhythmic accompaniment with slurs.
- B. SAX.:** Baritone Saxophone part in treble clef, 4/4 time, playing a rhythmic accompaniment with slurs.
- KBD.:** Keyboard part, split into treble and bass clefs, 4/4 time, with rests in the bass clef.
- MAR.:** Maracas part in treble clef, 4/4 time, playing a rhythmic pattern.
- DR.:** Drums part, 4/4 time, indicated by a double bar line and slash, with a snare drum hit in the fifth measure.
- E. GTR.:** Electric Guitar part in treble clef, 4/4 time, playing a melodic line with slurs.
- BASS:** Bass part in bass clef, 4/4 time, playing a rhythmic accompaniment with slurs.

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Program Note

The Beef Brigade, a funk tune for mixed ensemble, was composed in 2013 for the Genkin Philharmonic, and is a kind of companion piece to an earlier jazz-funk piece I composed in 2006 entitled “Gonzo on Manzo”. My last name (Rindfleisch) is the German word for “Beef”. “Manzo”, the title of my previous funk tune and name of my publishing company is the Italian word for “Beef”). Hence, *The Beef Brigade* emerges out of “Gonzo on Manzo”. In this case, *The Beef Brigade* is composed for the singular style of the Genkin musicians—an ensemble with a very “Frank Zappa” inspired approach to music-making.

(A. Rindfleisch)